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by Sara Jerome
and Mike Memoli
News Editors

Loyola's birthday party began Friday and extends through this weekend with events designed to incorporate everything that has made the college what it is today.

The revelry began Friday with Picnique, a campus-wide picnic meant to capture students' attention right from the beginning. Organizers believed they were successful in doing so.

"Our objective was to have the



SGA President Ryan Nowlin and his successor, Erin O'Keefe, led a march through downtown Baltimore Saturday as Loyola returned to its former location on Calvert Street.

biggest gathering of Loyola people that we've ever had, and I think that's what we have had tonight," Vice President of Development and College Relations Michael Goff said Friday. "The idea with Picnique was to ... capture students' attention and turn their heads and have them



Fireworks were shot from the roof of Maryland Hall as the grand finale to Friday's Picnique, the first event in Lovola's 10-day celebration of its Sesquicentennial.

photo by Bob Stockfield

realize this was going to be a great 10-day period."

Even the overcast skies could

until Loyola's Bicentennial celebration.

The highlight of the night clearly was the fireworks display, which marked the end of the Picnic. Flames shot from the roofs of Maryland Hall and McManus Theatre. Those who had not made it to the quad were able to take in the display from Wynnewood Towers to Butler Hall.

"The Sesquicentennial Picnic was one of the greatest events Loyola has hosted since I've been here," said Sara Bentley, SGA vice president of social affairs and one of the organizers for Sesquicentennial celebration. "The feeling on the quad was so celebratory and inclusive that I wasn't surprised I saw some people shedding some tears."

Festivity extends celebration off campus

The actual anniversary of the day Loyola received its charter from the State of Maryland, Saturday, April 13, was celebrated with a service rally, street festival and mass in downtown Baltimore. The celebration, called Festivity, was extended to the greater community.

and carried the theme of Loyola's continued tradition of community service initiatives.

The day began with a service rally at 1:30 p.m. at Memorial Plaza near City Hall. Students, faculty, staff, administration and alumni gathered to reinforce their commit-



Saturday's events sought to include the greater Baltimore community in Loyola's celebration, highlighting the college's commitment to, as Rev. Timothy Brown, S.J. said in his homily, "restore the vision" of St. Ignatius Loyola.

photo by Monica Leal

ment of service to the Baltimore community.

"It is important to constantly remind the college and the student

in our state, in our nation and even across the globe. But the greatest impact continues to be felt in Bal-

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Women sweep three, men stumble
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SESQUICENTENNIAL SPECIAL

Birthday celebration begins with fireworks, Festivity



Loyola's Alumni Chapel shone amid special decorations and displays at Friday's Sesquicentennial celebration kick-off.

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timore, including this very site where the college first began its mission of service."

Guests were then invited to walk up to the site of Loyola's second campus on Calvert Street, where the street festival was held from 2 p.m. to 4 p.m. This was the same walk that students and faculty made in 1855 as they carried their books and supplies to their new home.

Rev. Harold Ridley, S.J., president of Loyola, asked the crowd to reflect on the pride that those early Loyolans must have felt as they retraced their historic steps.

"We can surely imagine the challenges they faced, and yet the [institution] walked into the future with resolve and with courage, confident that the success of its first three years would form the foundation of even greater achievements to come," he said.

"How characteristic that is of Loyola even today. As we celebrate and remember our many attainments over the past 150 years, we can look to the same courage and the same belief that have been hallmarks of Loyola since the beginning."

Over 150 children from several of Loyola's outreach programs in Baltimore came to join in the festivities, which included clowns, jugglers, magicians, games and food.

There was also entertainment by the Youth Steel Orchestra.

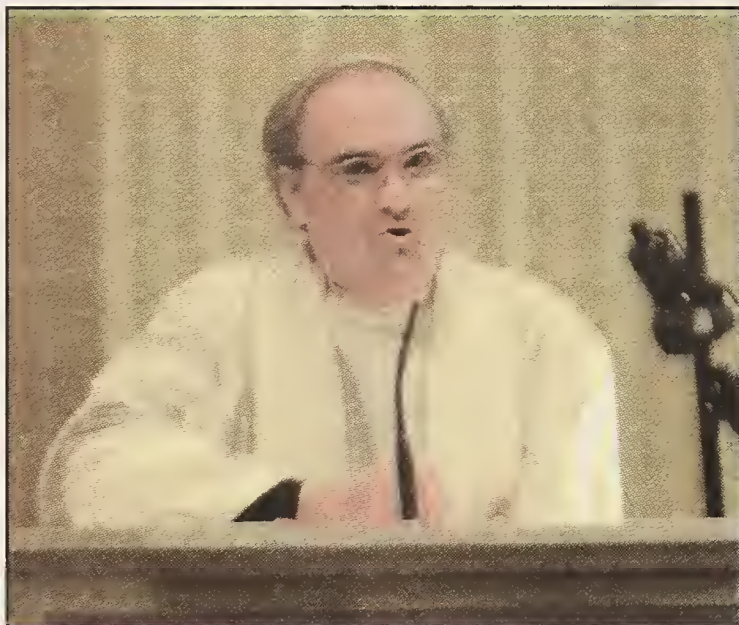
Many Loyola students volunteered to help out at the festival. Molly Vannucci, a freshman, volunteered to serve drinks to those in attendance, which she said was both "fulfilling and fun."

"It was a good day because it reached out to the Baltimore community as a whole and brought a lot of different groups together," she said.

The festival was also enjoyed by many younger brothers and sis-

ters of Loyola students who were visiting for the annual Siblings Weekend. Abby Dechillo, 16, attended Festivity with her sister Melissa, a sophomore at Loyola.

"My sister and I did the rock climbing and the hoola hoop," said Dechillo. "I'm really glad that I



Rev. Timothy Brown, S.J., delivered the homily at Saturday's mass in St. Ignatius Loyola Church.

went; it gave me something different to do."

Dan Ferrari, a sophomore at Loyola, thought that Festivity was worth all of the time and effort that so many at Loyola put into it.

"I definitely appreciated seeing the Baltimore community enjoying the day together and celebrating Loyola's 150th," he said. "It was truly a worthwhile event to be a part of."

The capstone of the day was the Sesquicentennial Mass, which was held at Saint Ignatius Loyola Church on Calvert Street. Ridley served as the principal celebrant with Brown delivering the homily.

The homily centered on a recently-restored painting which appears in the church. *The Vision of LaStorta* depicts the mystical experience of St. Ignatius Loyola when the Lord spoke to him on his way to Rome, saying, "I will that you serve us."

Brown spoke of how Loyola has in its own way

restored the vision of its namesake through the Care-A-Van.

Music was provided by the Loyola Chapel Choir.

Buses ran every half hour from Butler/Hammerman and Wynnewood parking lots to transport students, siblings and families to the celebration.

A \$3 contribution was made to Care-A-Van on behalf of every person who attended the rally. Since its creation in 1991, Care-A-Van has served over 65,000 meals to the hungry and homeless.

"Loyola volunteers stay long after the food has run out, offering conversation and companionship," said Brown.

Loyola's original campus on Holliday Street consisted of two single row houses, where the first 60 students resided.

"Those first 60 students came from all over the city. They were the sons of merchants and doctors, traders and hotel keepers, and the sons of some of the state's most prominent families," said Ridley.

"Among their numbers, oddly enough, from the very beginning, were Catholics, Protestants and young Jewish boys. All were

drawn by the promise of a rigorous education offered by only six Jesuits."

The Calvert Street campus served as Loyola's home from 1855 to 1921. It is now the home of Saint Ignatius Church and Academy and Center Stage.

Festivity served not only as a remembrance of the past, but as a look to the future as well.

"Reflect not only on the past and on the pride we all share in this great institution; think also of our future and on the many opportunities we will have to serve this institution, this city and this world for the rest of our lives," said Ridley.

"While the Sesquicentennial year will soon draw to a close the spirit it has engendered among the college's students will endure," said SGA President-Elect Erin O'Keefe. "Awareness of Loyola's rich history, pride in its accomplishments, [and] a commitment to the commission of service will guide our steps as we strive to reach new heights in the years to come."

The event was cosponsored by the Center for Values and Service, SGA and the Sesquicentennial Celebration Office.

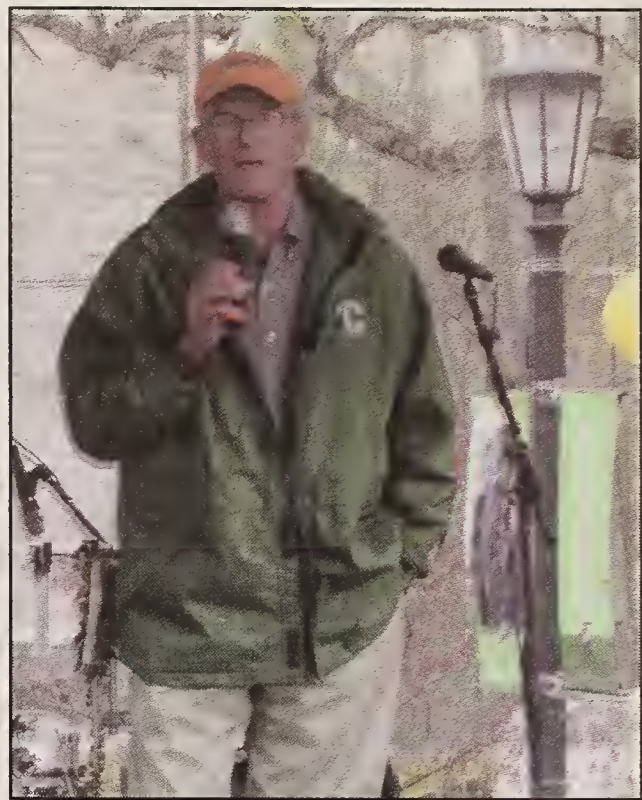
Planning pays off

Preparations for the 150th anniversary began years ago when the

college first began considering what to do in the milestone year.

"From the very beginning, [we] created a 10-day block in April right around the actual charter anniversary that we planned as a student-focused celebration," Goff said. "The reason we put it there was not only because of the charter but, of course, we wanted to have the whole year to plan it."

More specific plans were not made, however, until this fall, and



Rev. Harold Ridley, S.J., cited the courage of Loyola's founders and praised Loyola's commitment to always grow and improve.

photo by Mike Memoli

were delayed as a result of Sept. 11. When planning began again in earnest this January, a committee of students, administrators and Development staff was assembled to devise plans that would ensure full student participation. By February, the committee began focusing on those ideas in greater detail, and a calendar was established by early March. In the remaining six weeks, organizers scrambled to implement those ideas.

"The different ideas came from

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The gathering of students, faculty and administration for Friday's picnic in the quad was thought by some to be the largest gathering of students and faculty in Loyola's 150 year history.

photo by Bob Stockfield

APRIL 16, 2002

LOYOLA COLLEGE IN MARYLAND

Stadium proposal to face further scrutiny

by Mike Memoli
News Editor

The Baltimore City Council announced at its April 8 meeting that it will hold a special Public Work session on April 24 to discuss Loyola's proposal to build an athletic complex.

Councilwoman Lois Garey, who chairs the Council's Land Use/Planning Committee, called the hearing so that some of her concerns about the project can be addressed in more detail by Loyola. Last month, Garey announced that her committee would delay making any recommendations to the full council until a study by the Environmental Protection Agency was completed.

Community members have raised concerns that construction on a new stadium could pose environmental hazards because the land is situated on top of a former city landfill. With no timetable for that study, Garey called the forum to discover if Loyola could alleviate some of her concerns.

"I don't know that the [EPA] has been able to get anything moving," Garey said. "There is the feeling that my grandson will graduate from college before anything happens. That is part of the reason for doing a Public Work session."

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Program seeks to keep dorms clean Would make vandals tackle weekend damage

by Tracey Giordano
Staff Writer

The Office of Student Life will soon launch a program aimed at cleaning up residence halls, beginning with a trial run in Wynnewood that is tentatively scheduled for Saturday, April 27.

The new program was created by Rev. Kurt Denk, S.J., who lives in Wynnewood and was frustrated by the trash that accumulates in the building on the weekends. Denk brought the issue to Leonard Brown, director of Student Life, and together they devised a program that seeks to encourage students to take a greater amount of responsibility for the community in which they live.

"I think there are students who get tired of getting in nasty elevators or paying for common area damage," Brown said. "Most students don't want to live in that environment."



Students like Andrea Coppage and Meagan Seabury (pictured) will not have to worry about trash if the new Student Life policy is successful.

photo by Lauren Wakal

LC to begin Belvedere Square revival

by Monica Leal
Editor in Chief

Mayor Martin O'Malley, developers and community leaders joined Loyola President Rev. Harold Ridley S.J. at a press conference on Tuesday, April 9 to announce the \$16 million renovation of Belvedere Square on the intersection of York Road and Belvedere Avenue with Loyola as the first new tenant.

Due to lack of leadership and vision, the facility, once a neighborhood commercial hub, has been steadily declining for almost 10 years now. But with a team of "all-star" developers, the shopping center will once again be a vital community center for the surrounding Govans, Homeland, Lake Walter and Cedarcroft neighborhoods.

"It was a really sad thing for people to have to remember a time when they could do something as simple as seeing their neighbors getting a cup of coffee, shopping

or doing the things that makes living in the city of Baltimore, or any city, an enjoyable experience," said O'Malley.

Loyola will be leasing 10,000 feet of office space starting in the fall of 2003, which will house the Loyola Clinic, a multidisciplinary assessment center for children and



Baltimore Mayor Martin O'Malley looks on as President Rev. Harold Ridley, S.J. discusses the acquisition of property by Loyola at Belvedere Square on York Road.

photo by Monica Leal

young adults. Services will include diagnosis and treatment for speech pathology, audiology and academic disorders, such as attention deficit and hyperactivity.

The clinic will be used for graduate students and faculty research in the areas of psychology, education, speech pathology and pastoral counseling.

"We are very excited about this project," Ridley said. "We want to be a good partner here with the city in helping to stabilize our own neighborhood. We have been buying buildings along the York Road corridor with that aim in

mind."

"The new Belvedere Square" will include retail and office space including 9,600 square feet of market space with the hope of attracting national retailers. Construction is tentatively scheduled to begin this summer.

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Diversity proposal debated

by Mike Memoli
News Editor

For the first time after unanimously rejecting a diversity curriculum core proposal six months ago, Curriculum Committee members addressed the concerns of students who, according to a Student Government Association poll, feel that diversity education is lacking in the classroom.

Wednesday night, as part of the Multicultural Peer Educators' weekly Diversity Forums, approximately 80 students, faculty and administration discussed the complicated question of how to adequately include diversity in the curriculum.

Curriculum Committee members Laurette Simmons, accounting and information systems, and David Powers, psychology department, defended the 9-0 vote rejecting a proposal by history professors Keith Schoppa and Elizabeth Schmidt that would have required students to take two courses dealing with domestic and international diversity issues.

"Much of the problem with that proposal was that [in] disciplines that had very few electives, students were going to be locked in to taking just particular courses and not have electives anymore," Simmons said. "[Another problem] was the definition of diversity remains vexed; we are not clear on what the definition is. So creating a proposal for something that we don't have a definition for was problematic."

"There were, I think, two [departments] who clearly supported the proposal and everybody else was against it for a variety of reasons to a varying degree," Powers said. "As we all voted, we are voting in terms of math: Did it look like everyone supported this proposal, not did our particular department support the proposal."

Neither Schoppa nor Schmidt was able to attend the forum, but said that the points raised by the committee were inaccurate.

"The statement that students were going to be locked into particular courses and not have electives anymore is simply not true," Schoppa said, noting that the proposal listed 69 courses that are currently being taught that could fulfill a global perspectives and cultures requirement, and 35 that would fulfill a U.S. cultural diversity requirement. "Students would choose from those lists which course or courses would fulfill other particular core or major or minor requirements."

Simmons said that the committee

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New club targets sweatshops

by Shaun Parcels
Staff Writer

The Justice Club, a new student organization formed at Loyola in response to the Feb. 6 lecture on Nike's use of sweatshop labor, recently inspected merchandise at Loyola's bookstore to ensure that it is not made in sweatshops.

The Justice Club inspection was the first step in achieving their three-fold social awareness platform. Members hope to raise concern among students on the issues of sweatshop labor, living wage and the School of the Americas.

The issue of sweatshops focuses on illegal labor practices, particularly dangerous working conditions and child labor, that are employed in many countries that produce goods for American corporations. Justice Club

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their living environment.

"[We hope people] will start to develop a certain amount of respect for the community students live in," Scalzo said. "[They will] start to realize what their community means."

The pilot program, which will be the only cleanup performed this semester, will initially try to recruit volunteers from the residence hall. Though Scalzo said she does not have a set group as of now, she is currently in contact with Wynnewood RAs who know of possible volunteers.

Several students suggested that the program would best be suited for students penalized for alcohol violations, since they are often responsible for damage and trash in dormitories.

"I personally would not volunteer to clean up after the misdoings of other students from the previous night," said Vicky Lindsay, a sophomore resident of Wynnewood.

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News

Privare to undergo system updates

by **Amanda Lordy**
Staff Writer

Starting this June, Technology Services will begin to update the Privare / WebAdvisor system. The first wave of this massive project, involving almost all departments of the college, is anticipated to be finished by August.

The need to update the system is driven by e-commerce initiatives.

"We are aiming to have online graduate registration, where students can use credit cards to pay for courses," said Darren Curry, programmer/analyst and Loyola alumni of the class of 1994. Curry feels particularly close to this project because he is also enrolled at Loyola as a graduate student.

In order to meet this goal, two separate changes will be made during the summer months. First, in order to be involved in e-commerce, the system must adhere to strict industry standards. One obligation of these standards is longer passwords (at least seven characters with at least one letter and one number). In order to meet this requirement, as of June 1, WebAdvisor logins will be the same as GroupWise logins. Starting in mid-August all users will be forced to comply with the new standard. "Technology Services will be communicating with the college community about when and how to change these passwords," said Bruce Rice, director of Systems Development. Any students or faculty members who miss

the announcements will be prompted by the system upon attempted entry of the old password. Another feature will be a "hint" system for passwords. Students can enter private information that will be used if the password is forgotten.



Helping Loyola comply with the safety standards is a Cardholder Information Security Program (CISP), provided by Visa to the department. "The CISP addresses account information, passwords and all the safety regulations we must meet in order for Visa to allow usage of their cards in our e-commerce system," added Paul Smith, director of Business Continuation and Security. "This can all be monitored by Visa, to ensure cardholder security."

The second change will be expanding the system capabilities in order to pave the way for the e-commerce addition. This will include updating of software, servers, firewalls and encryption. During the time of system revision, service outages may be experienced. "If there is an outage, it will occur overnight on a weekend, so as few students as possible will be affected," said Curry. These outages would only last approximately five hours, and users will be notified beforehand.

"By overcoming the limitations

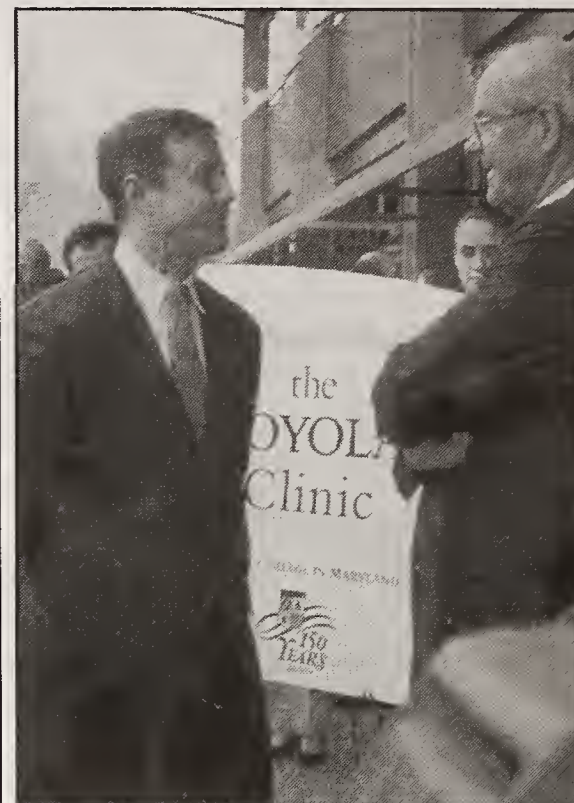
of the present system, we open to door to many conveniences for members of the college community," said Rice. Some of these possible "on the horizon" advancements include paying for parking tickets, adding money to meal/Evergreen accounts and under

graduate class payments with the use of a credit card. Additionally, it is hoped that a single login for

GroupWise, Web Advisor and Blackboard will be in the future of the system. "This is a project that will continue as long as we have features to add or update," said Curry. "We are always striving to make the system more useful and simplified for student and faculty use. Hopefully down the road, we will meet all of our goals, and more."

An important thing for all Internet users to remember is anti-virus software. "Many different breeds of viruses, like infected files and Trojan horses, can be plaguing a student's system without their knowledge," said Smith. "It is the goal of these viruses to capture usernames and passwords, which can access credit card information. It is necessary for everyone to protect themselves with the proper software." Students can download Norton Anti-Virus through Loyola at <http://www.loyola.edu/campusresources/technologyservices/security/nav.html>.

Loyola first investor in Belvedere revitalization



Mayor Martin O'Malley, pictured speaking with College President Harold Ridley, has committed \$4 million in city and state funds for the Belvedere Square renewal project.

photo by Monica Leal

loan fund, has committed a \$2 million tax-incrementing finance grant, a type of bond repaid with tax revenue collected once the project is operational.

And with the support of State Senator Joan Carter Conway and 43rd district delegates Doory, Dobson and Montague, the state has come through with a \$1.2 million dollar grant. This was a difficult feat in a tough budget year, according to O'Malley, who thanked them profusely.

The mayor also expressed his gratitude to the development team

comprised of Stuever Brothers, Eccles and Rouse, the Manekin Corporation, Hawkins Development and Williams Jackson Ewing, most of which are run by natives of Baltimore who expressed their delight by giving back to the area.

He also recognized the endurance of the remaining business owners of Belvedere Square, such as Greg's Bagels, Belvedere Cleaners, Tuesday Morning, Egyptian Pizza, Tech Lab and Lynn Bricks Gym.

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In a much-debated private-public effort, the City of Baltimore and the State of Maryland has committed \$4 million to the project. The Baltimore Development Corp, a non-profit corporation chartered by the City of Baltimore to assist new businesses and stimulate growth, has agreed to loan \$400,000 to the project. The Baltimore Community Financing Corp, another community development



Around the world ... From wire reports

Sharon proposes regional conference

Israeli Prime Minister Ariel Sharon has suggested the United States lead a regional conference to find peace for the Middle East. Sharon said Secretary of State Colin Powell had supported the idea during their talks on Sunday. Sharon has proposed such a conference before, and insisted that Palestinian leader Yasser Arafat should not attend.

Presidential candidate escapes bomb blast

Colombian presidential frontrunner Alvaro Uribe Velez has escaped unhurt from a explosion that killed three people in the northern town of Barranquilla. The blast is believed to be the third assassination attempt on the hardline right-winger who looks set to win Colombia's leadership elections next month.

Chavez promises change

Venezuela's President Hugo Chavez has pledged to make necessary changes after completing a dramatic return to power, two days after being forced out by the country's military. He formally resumed his presidential powers in a televised ceremony at the Miraflores presidential palace in the capital, Caracas.

Afghans start key reform process

The next stage of Afghanistan's journey from Taliban rule towards a more democratic future began on Monday, when the district of Meridian chose its representatives at the start of a process which will end in a grand national gathering in June. Some 1,500 delegates will assemble for the in the capital Kabul to select the next government.

Irish cardinal 'regrets' abuse

The head of Ireland's Roman Catholic Church has expressed "deep regret" for "inadequacies" in church responses to allegations of child sex abuse by priests. In a letter read out at church services on Sunday, Cardinal Desmond Connell, whose handling of the issue has been widely criticised, praised the courage of victims who have spoken out about clerical abuse.

Campus Police Blotter

Selected excerpts from reports

Saturday, April 6

Campus police responded to a report of a suspicious person in Beatty Hall. The complainant observed a male, 25-years old with a dark complexion, 5'8, 155 lbs, wearing dark clothing and a neon discman attached to his belt, checking the doors of various offices to see if they were open. The complainant asked if he could help him, and the suspect responded that he was looking for his friend Tann, and wanted to know if he was in the psychology department. The complainant said he didn't know of anyone by that name in the psychology department. At that point, the suspect left out the back. A search of the building and surrounding area was unsuccessful.

Sunday, April 7

A student reported her bicycle stolen from the bike rack at Middle Courtyard. The bike had been parked there all year. Witnesses reported a suspicious person on a cell phone near the bike rack earlier that day. He was described as a white male, approximately 40-years old, with grey hair and wearing a hat, blue jacket and grey pants. Campus police advised the complainant to notify Baltimore City police with the serial number.

Tuesday, April 9

Campus police responded to a report of theft in Cohn Hall. The complainant stated that she had left her bag and wallet under her desk and had been in and out of her office all day, but the people she shares the office with were present. She realized her wallet was gone when she stopped at a Staples later that day. She checked her office, but didn't find either item. Complainant called her bank and her cancelled account and charge cards. Campus police advised her to contact Baltimore City police.

Wednesday, April 10

A male, 40 years old, 5'10, wearing a blue jacket and brown pants was seen in the Gardens parking lot, looking into several of the cars parked there. When the complainant got out of his car, the suspect walked off in an unknown direction. Campus police searched the area, but found nothing.

News

New program to be offered in Chile

by **Ginny Graham**
Staff Writer

The Office of International Programs has once again expanded, and will soon include programs in Santiago, Chile and Cork, Ireland. With nearly 45 percent of next year's junior class studying abroad, outgoing Director Joseph Healy said International Programs has been "looking for additional programs to add variety to the offerings."

The current list of opportunities available to students includes seven Loyola programs, 10 exchange programs and three affiliations with Syracuse University. In addition, there are 13 non-Loyola study abroad opportunities.

The new programs will not be offered until fall of 2003, but Healy said it is important for rising sophomores to begin inquiring into all of the abroad opportunities.

The office has been gathering information and developing the program in Cork for the past three years, but the program in Santiago, at the Universidad Alberto Hurtado, is entirely new.

The program in Cork is an entire year, including a Christmas break. Students will live with an Irish family and participate in many sponsored cultural trips.

Healy said that the program in Santiago is different because while the current program in Alcalá, Spain, and the exchange program in Buenos Aires, Argentina, are for Spanish majors and minors, the Santiago program is for non-Spanish majors and minors.

Healy said this particular program is geared toward students

"who want community service and cultural immersion."

The program highlights a six-week introductory immersion experience

the fact that United States relies on international goods."

Healy highlighted the difference that teachers notice in students who study abroad as well.

"We have teachers of seniors who say to us that they can see which ones have been abroad because they have tremendous confidence," he said. "That confidence is an important quality for success."

Healy said the best way for students

to get involved is to be educated on the material.

"Get information into your hands, come to activity fairs and come to study abroad talks," he said. "I want everyone to be fully aware of what they can and cannot do."

Regardless of whether studying abroad is an opportunity that everyone will want to explore, Healy said that the main goal is that students gain independence and live for the educational opportunities.

"It's through education that comes diversity," he said. "It's a diverse world out there and a variety of views helps your education."

In addition to the new programs, Loyola currently has several committees working on establishing a new program in Italy, a summer program in India and an exchange in Copenhagen, Denmark.

With the new expansion, Healy hopes that students will take advantage of all the information and opportunities the department has to offer.

"For education. I want [students] to be abroad and I also want international students on our campus as well."



International Programs is now offering a program in Santiago, Chile. Pictured is the Plaza de Armas in downtown Santiago, which is in the city's cultural center.

photo courtesy of www.picturesofplaces.com

where students will take two required classes: Chilean Culture and Language and Poverty and Development in Latin America. Students will travel outside Santiago to neighboring towns, attend class and work with rural farmers or indigenous fisherman in a community service atmosphere.

While the only requirement is that students take intermediate Spanish, the introductory unit will allow students to develop language skills along with helping Chilean communities.

Because the priority of the program is to immerse students in the Chilean culture, students will have completed 125 hours of class, 75 hours of field-work and 30 hours of culture-related travel by the end of the Chilean Culture and Language course.

For example, in the Poverty and Development in Latin America class, students will spend three hours in class and three hours doing field experience each week.

In addition to these new programs, Healy said that studying abroad is important, especially in today's world.

"There is no way in this world that you can live in isolation," he said. "There is no way to ignore

all Loyola College apparel is produced in factories that use fair labor practices."

The Justice Club hopes that Loyola will soon become a member of the United Students Against Sweatshop (USAS), an international organization committed to fighting for sweatshop labor conditions and worker's rights. Many Jesuit schools, including Boston College, have joined the USAS.

The Justice Club plans to secure a meeting with the administration in order to gain the approval for joining the organization. In addition, the Justice Club will be sponsoring a lecture on April 15 by Ginger Gentile, who has been fighting sweatshop labor in Indonesia. The lecture takes place at 8 p.m. in the Reading Room.

The second primary concern of

the Justice Club is The School of the Americas, a military training school run by the United States Department of Defense that has trained Latin American soldiers. In the past, these soldiers have returned to their countries only to commit some of the worst human rights violations in the world.

The Justice Club supports the closing of The School of the Americas, as have many Jesuit schools.

The final aspect of the Justice Club's agenda is the "living wage." This issue attempts to gather attention to the growing disparity between the wage of low-income workers and the wage necessary to live above the poverty line. Supporters of a "living wage" believe all workers who hold a job are entitled to pay that allows them to live in relative comfort and safety.

1927—The Greyhound—2002

In honor of The Greyhound's 75th anniversary, a series of articles from previous years are being reprinted in each issue. This week's article comes from the Oct. 3, 1952 issue of The Greyhound.

Sun Lauds Centenary

Educational theory at the college level in the United States has come full circle in the century during which there has been a Loyola College here in Baltimore. The result is that the Baltimore Loyola which celebrates its centenary today is in important ways about as near the main stream of American education theory as it was a century ago. But it has been far from that main stream at some periods of this hundred years.

When Loyola started here in Baltimore almost all American higher learning was related to the educational assumptions that shaped the curriculum for which Ignatius Loyola took his stand 400 years ago. At Yale and Harvard, as at the more strictly denominational schools there was agreement on a core of disciplines which the full man must master to achieve fullness. The sense of basic knowledges, absolute values, true as against untrue philosophies was the common possession of all American education.

Within a few decades a new concept came into American education, with Harvard's Dr. Elliot taking the lead. No longer was a man to be required to take a common core of courses. He was to be permitted a wider choice, to shape his work more to his individual needs. This wise reform, like other reforms, was exaggerated by men who came later. The ultimate result was a relativistic chaos from which thoughtful educators have now for some years been retreating back to the idea of core disciplines and order.

The point is that Loyola has always taught essentially as it taught a century ago. In a sense it has outlived some educational extremisms. No single system or philosophy can serve our various people in this complex age. But Loyola maintains in 1952, as in 1852, one of the perennial wealths of Western education and civilization.

Pressure on committee to pass stadium plans

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Because of the length of the March 6 public hearing about the proposal, Loyola's Special Assistant for Community and Government Relations Terry Sawyer chose to answer questions from the committee and the community instead of detailing the project as he had done in the Planning Department hearing in November. He said he was glad the forum was called.

"We feel like we can make a very strong case," Sawyer said. "This gives us an opportunity [to address issues] that we found out afterwards were concerns that we did not address sufficiently."

Public Work sessions are rare in city legislation, and are usually reserved for more technical or controversial legislation. On one occasion, a number of Public Work

sessions were held over the course of a year to pass a bill, but Garey is hopeful that is not the case with this proposal.

"There is a lot of pressure to get this bill out of committee," Garey said. But she expressed her determination not to act until she feels every issue is addressed.

Another thorny issue is whether the city of Baltimore or Loyola would be liable for any problems that may arise from construction related to chemical hazards.

The college had been discussing this with the city, but Baltimore's lead negotiator recently resigned.

"I don't want to see a tragedy for Loyola," Garey said. "Maybe everybody has been doing their homework, but I wanted to make sure."

Bookstore practices investigated by new justice club

continued from page 3

is particularly concerned with ensuring that clothes carried in the school bookstore are made in countries that do not practice sweatshop labor. A comprehensive inventory of all clothing in the bookstore revealed that large amounts of Loyola College clothing were produced in Mexico, Honduras, and Thailand -- countries notorious for sweatshop labor.

Maria Jefferson, head manager of the bookstore, was confident that no garments in the bookstore had been produced in sweatshops. Follett Corporation, the company responsible for operating the Loyola College bookstore, purchases the clothing.

"My company is sensitive to the issues related to being on a college campus. They guarantee that



Students who make up the new Justice Club have been checking the merchandise sold at Loyola's Bookstore to investigate the possibility that items are made in foreign sweatshops. The club was formed after the Nike lecture in February.

photo by Lauren Wakal

NEWS

Diversity proposal's practicality questioned

Schoppa, Schmidt defend plan

continued from page 3

tee also felt that it would be appropriate to study diversity requirements at other good schools.

"Maybe there is a school that has a wonderful plan that we haven't looked at," she said. But Schoppa said that had already been addressed in his proposal.

"The contention that we have to find out what other 'good schools' do in this area before we can act is something of a canard," Schoppa said. "We attached to our proposal what six other Jesuit colleges and universities currently do in this regard as well as three other of Loyola's benchmark schools. If most schools did not have such a requirement, then Loyola would be in the mainstream; as it is now, Loyola is in the backwater in this regard."

"I would maintain that these are all 'good schools,' and Loyola is years behind them in even considering the issue," Schmidt said. "The Loyola proposal was modeled on the Valparaiso requirement, which has been successfully implemented for many years."

Both Schmidt and Schoppa said they were surprised after hearing about what was said at the meeting. They feel that any perceived problems could have been addressed and clarified much sooner.

"We had fully intended to revise the proposal once we received feedback from the departments," Schmidt said. "However, the feedback was not forwarded to us until the day after the Curriculum Committee met and voted the proposal down 9-0. We had not been told that the Committee was meeting to discuss the proposal or to vote."

Since rejecting the proposal, the committee has hosted a series of lunches in which faculty were encouraged to discuss the proposal. After the hearing, Simmons shared with *The Greyhound* a possible alternate plan that would require students to participate in more immersion-oriented diversity programs.

"I am suggesting that there be various ways that a student can have experiences that will help them understand and be able to cope with our world as it really is," Simmons said, proposing that students be required to participate in a "diversity experience" each year.

Such experiences could include taking one of the courses that is specifically focused on diversity, a semester or more of study abroad, 100 hours of community service with a population that is different from one's own, or seminars that would focus on respecting one

another's differences.

According to Simmons' plan, major advisors would work with students to ensure that they participate. By providing students with more options, she said they will have more flexibility to choose courses.

Simmons' ideas about focusing more on non-academic diversity pursuits likely were reinforced by the discussions at the forum. Several minority students raised the point that cultural sensitivity is a major problem on a campus where 88 percent of the students are white.

David Haddad, vice president of Academic Affairs, agreed that before students can discuss issues of diversity outside of Loyola, they must feel comfortable about doing so and not fear offending the few minority students who may be in a class.

"In order for all students to participate in that dialogue, there has to be a course that students take early in their curriculum where they learn to talk respectfully across cultures and races," Haddad said.

Martha Wharton, who joined Loyola in January as assistant vice president for diversity and academic affairs, spoke about the Curriculum Infusion Workshops that the college offers for faculty to teach them how to include diversity in their courses and be more sensitive about issues of race, gender and sexual orientation.

"If students feel uncomfortable dealing with race issues in class, the faculty has to know how to deal with that," Wharton said. Noting that 22 percent of the faculty has gone through this award-winning program, she said she hopes that eventually everyone will go through the seminar.

Xavier Cole, assistant to the dean of students, said that the faculty plays a vital role in helping the college meet its objective of becoming more diverse.

"It is curious to me why our faculty are not scrambling for space in that workshop without our admin-

istration or their peers asking them or cajoling them or the students in any way cajoling them to do this," he said.

Wharton said that since the workshop was first offered in 1996, 22 percent of the faculty representing 18 faculty departments and five

administrative departments have gone through it.

Eleven have signed up for the spring program, which would be the largest single class ever. Despite the improvement, Cole still sees room for further growth.

"I think it is not just about the students' effort."

New resident hall cleaning program may be expanded to all dormitories

continued from page 3

wood Towers. "It would make more sense for people who had alcohol violations [to do the cleaning]."

The idea of using the program as a sanction for students who have violated the alcohol policy remains somewhat of a mystery.

"I don't think the alcohol policy would even come into play," said Brown, who favors the possibility of using this program as a sanction for students who destroy Loyola property and must therefore make restitutions to the community.

But while Brown made it clear that this new program would have nothing to do with the current alcohol policy, Denk hopes to include students who have been sanctioned for alcohol violations

as well.

"Often this is a result of drink-

"I personally would not volunteer to clean up after the misdoings of other students from the previous night. It would make more sense for people who had alcohol violations [to do the cleaning]."

--Vicky Lindsay, sophomore

ing," said Denk, who hopes the new policy will help students take

responsibility for their living environment and appreciate the housekeeping staff that usually cleans up the mess. "It's not just a matter of punishing people, but also of raising awareness," he said.

"Maybe if the students' job is to clean up after themselves, they'll think twice before they do those actions again," said sophomore Jane Van Slyck.

Brown summed up a similar goal for the program: "Taking responsibility for the cleanliness of the community we live in and not seeing cleanliness as someone else's job but as a responsibility."

The pilot program will debut in Wynnewood, and, if successful, will be developed for the upcoming fall semester in both Guilford and Wynnewood. It will eventually be expanded to all dorms.

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CLASS NIGHT!

Friday, April 19

Thursday April 18	Friday April 19	Saturday April 20
<p>Perkadelic!</p> <p>Weekly coffeehouse showcase of student musical talent moves outdoors for some music and coffee under the stars!</p> <p>9 p.m. on the Quad</p>	<p>Preunion Class Night Get down with your class and celebrate Spring in style Junior Formal Hunt Valley Marriot 8p.m.-1a.m. Tickets \$40 Sophomore "Semi" Formal 4th Floor Programming Room 9 p.m.-1.a.m. Tickets \$7 Freshman Semi- Formal McGuire Hall 9 p.m.-1p.m. \$12 tickets available at Student Activities and at the door</p> <p>Dance Co. Recital Tickets \$4 Student/\$6 General 7-9 p.m. McManus Theater</p> <p>Midnight Breakfast Free! Must have student ID to enter Boulder Café 12a.m.-2 a.m.</p>	<p>Phashion PL8</p> <p>Check out this runway of fashion, flair, and fun! The Black Student Association (BSA) celebrates multiculturalism through fashion</p> <p>8 p.m. McGuire Hall</p> <p>Dance Co. Recital Tickets \$4 Student/\$6 General McManus Theater 7-9 p.m.</p> <p>Midnight Breakfast Free! Must have student ID to enter Boulder Café 12 a.m.-2 a.m.</p>

OPINIONS

THE GREYHOUND EDITORIAL

Monica Leal
Editor in Chief

Kevin Ryan
Managing Editor

Bonnie Howe
Business Manager

Loyola celebrates its 150th birthday in style

It takes a lot for *The Greyhound* staff to willingly shell out the extra cash to go full color, but clearly this was one occasion worthy of the financial hardship.

If this weekend's events are any measure of how the remainder of the week will proceed, Sesquicentration will likely go down as one of the high points in Loyola's 150-year history. It's taken a lot of time, a lot of money and especially a lot of dedication from everyone involved – but as far as we're concerned, it's all been worth it.

From the fireworks that kicked off the festivities to the second-annual Loyolapalooza that will take place on April 21, there is more than enough to keep students occupied this week. But what's truly monumental about this celebration is that students are actually taking part of it, and in no small way. The thousands of students who have participated in the events so far, as well as the many more who will be taking part in events such as Recignatian, Perkadelic, Preunion and Phasion PL8 this week, have all come together to perform something that might have once been considered impossible. They have broken from the recent tradition of apathy and shown true school spirit.

For as long as *The Greyhound* staff members can remember, school spirit has been sorely lacking at Loyola, despite the achievements of a community that has included talented scholars, artists and athletes. It often seemed as though Loyola students were determined to live up to their reputation as an entirely disinterested student body.

But in the past few days, we have watched as students gathered on the quad for the Picnique and in downtown Baltimore for Festivity. We have seen the excitement in people's faces and heard the pride in their voices as they celebrated together with the community.

In its 150 years, Loyola has become a school and a community with much to be proud of, and this year's sesquicentennial is a wonderful opportunity to celebrate that. But the pride that we have shown this week should not end on April 21. Rather, we should see the response to Sesquicentration as a sign of what the Loyola community can achieve when they come together.

O'Brien makes face at prank callers

Hypothetical situation:

Let's say I'm sitting at my computer, working hard ...

Okay, no, seriously. It's senior year. Let's say I'm sitting at my computer, checking on my online

ever, hilarious to me that someone would attempt to intimidate me with a rant by a famous wrestler who also happens to be one of the worst (or best, considering what he does) actors in the history of show business. Not even the fake threat, which wasn't directed at me in the first place, is intimidating.

It's not the first time, either. Hopefully, if **CollegeHumor.com** ever posts the audio file from my previous prank experience, ev-

everyone will get to hear what one threatening prankster had to say into my answering machine at 9 p.m. on a Tuesday night last semester.

Apparently, according to the message the caller left, and I quote, there were "50 guys out there who are going to kick your ass if we see you on campus." Additionally, I was informed that they "know who your face is," even if they don't know basic grammar.

This isn't anything new. Freshman year, I got about half a dozen prank calls, so many that my roommates were plotting to just hand me over to the angry drunk people who were coming to "talk" to me if we got any more calls at 3, 4 or 5 a.m. Sophomore and junior year, I got nothing but praise.

At least back then, there was apparently something worth complaining about. Now it's just "we're going to kick your a**" and apparently, they've enlisted Hulk Hogan to help, since it seems they're outnumbered if it's going to take 50 guys to beat me up. Fifty guys PLUS former World Wrestling Federation Champion Hulk

Hogan, who is going to be bringing "Hulkamania" to my door in order to settle some score that someone at Loyola has with me? This will be a fight to remember!

Still, I say, bring it on. Hulkster, I can take you anytime. You got nothing! I will own you, right here, right now! Only \$29.95 on pay per view! Come on, Hulkster!

And to those "50 guys," maybe next time you ought to find an English major to do your talking for you, because in Maryland, which is part of the United States, we speak English. English. Say it with me now: English.

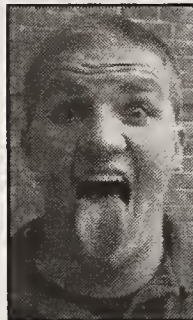
When I was a freshman, we prided ourselves on creativity. The guys next door ambushed me with water buckets propped against my door, or pizza boxes full of confetti hung from above.

This phone call just proves that we need a creativity transplant. At the very least, you could have dragged the phone into the bathroom and flushed the toilet into the receiver. That would have made my day.

But Hulk Hogan? Come on.

Honestly, there are more intelligent (and I mean WAY more intelligent) ways to explain that you're mad about something I wrote, like actually writing in and saying "I'm angry at what Dave O'Brien wrote." We'll gladly print something that someone takes the time to write and send in if it fits our guidelines, even if it trashes us.

I enjoy having people express their displeasure, because it means that (surprise) their brains are actually working. So write me angry letters, but don't pride yourself on juvenile pranks that don't have any thought behind them.



**My Own
Worst
Enemy**
by Dave
O'Brien

fantasy hockey team for the fifth time in an hour when I already know how they're doing, visiting **StickDeath.com**, or checking to see if there are any Loyola students memorialized in picture form by the guys at **CollegeHumor.com**. Suddenly, the phone rings.

Caller: "Hey, is this Dave O'Brien?"

I answer in the affirmative. But I should know that anyone trying to legitimately call me would ask, "May I speak to Dave O'Brien?" or say "Hey Dave, it's so-and-so." But I'm not always that quick.

Caller: [audible click of a tape recording starting to play] "Hulk Hogan is going to beat you down! At Wrestlemania, you will be mine!"

I'm so surprised that someone would bother to take the time to play a Hulk Hogan rant into my phone for the purpose of intimidating me that I bust out laughing. After hanging up, I literally laugh so hard I can't breathe, and have to take some time to recover.

Okay, so maybe it's not such a hypothetical situation. It is, how-

THE
GREYHOUND
LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
<http://greyhound.loyola.edu>



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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editors will be printed anonymously, but cannot be sent anonymously.

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The Campus Questionnaire:

If you were on Survivor, what would be the one allowed personal item you would bring?



John Wixted, '04
"My copy of *Ghost Dad* starring Bill Cosby."



Devon Wallace, '05
"I'd bring my teddy bear!"



Laura Dunstan, '03
"Pencils and paper."



Patrick Elliot, '05
"A boat, obviously!"



Jeannette Fox, '04
"I'd bring my mom, 'cause she'd cook for me."

LETTER TO THE EDITOR

We, the members of the Undergraduate Curriculum Committee, appreciate the passion of *The Greyhound* and the Loyola student body at large has brought to the issue of diversity in the curriculum. It is good to see students arguing about education and the climate of learning at Loyola.

We understand that some students perceive our committee as neglecting their wish for more diversity in the classroom. However, we believe that this impression has been more a perception based on our inadequate communication with students than a reality. It may be useful for us to clarify some aspects of the issue as our committee sees it.

First, the Loyola Strategic Plan's commitment to diversity is in large part driven by the responses gleaned from student opinion surveys, particularly those of our graduating seniors. These show that students believe they are inadequately educated in issues of diversity during their four years at Loyola. The Strategic Plan attempts to respond to this perception.

Second, many of the faculty (as evidenced by the departmental surveys and participation in the recent "diversity lunches") are in agreement that something should be done to make the curriculum more responsive to these concerns.

Third, changes in the core curriculum are notoriously hard to bring about, not only at Loyola, but at colleges and universities ev-

erywhere.

Such changes always require a great deal of deliberation and tact and the committee believes that it is proceeding as rapidly as it can, given the complexity of the issues. Among these complexities are the practical difficulties of fulfilling a diversity requirement in some majors where there is very little flexibility -- computer science is one example -- differing ideas about how diversity should be defined and the importance of responding to the issue in accord with our institutional values and in the way most appropriate for this particular college.

Under the leadership of its former chair, Jack Breihan, the committee last year polled departments about the Schmidt/Schoppa proposal, all expressed interest in a diversity in the curriculum initiative, but only two -- history and sociology -- supported that particular proposal.

As a committee appointed by and representing the faculty, the Curriculum Committee did not feel it could support a proposal not backed by the majority of departments that would need to carry it out.

It should be understood that the possibility of a curricular diversity requirement -- and even a modified version of the Schmidt/Schoppa proposal -- is by no means dead.

The whole point of the "diversity lunches" was to encourage faculty to generate proposals, which we trust will lead to specific policies in the not-too-distant future.

Learning to read between the lines at Loyola *What the Curriculum Committee wanted to say, but could not*

The abbreviated text (and annotated subtext) of a letter sent by the Curriculum Committee to *The Greyhound*:

"We, the members of the Undergraduate Curriculum Committee, appreciate the passion of *The Greyhound* and the Loyola student body at large has brought



Life and How to Live It
by Kevin Ryan

to the issue of diversity in the curriculum." (Why can't you leave us alone to make important decisions that affect you, the students, without caring about what you have to say about it?)

"We understand that some students perceive our committee as neglecting their wish for more diversity in the classroom. However, we believe that this impression has been more a perception based on our inadequate communication with students than a reality." (We tried to pull the wool over your eyes, but you and *The Greyhound* called us out on it, so we have to write this letter or the higher-ups at Loyola will punish us for letting the students get control of such a hot topic like curriculum diversity.)

"Third, changes in the core curriculum are notoriously hard to bring about, not only at Loyola, but at colleges and universities everywhere. (Give us some more time and we promise we'll ram through our idea of a good diversity in the curriculum initiative. Besides, we're not even sure that students will understand the concept of comparing Loyola to other schools, because the political science department still doesn't have a comparativist.)

"... The committee believes that it is proceeding as rapidly as it can, given the complexity of the issues. Among these complexi-

ties are the practical difficulties of fulfilling a diversity requirement in some majors where there is very little flexibility -- computer science is one example -- differing ideas about how diversity should be defined and the importance of responding to the issue in accord with our institutional values and in the way most appropriate for this particular college." (What is complex is trying to figure out how to keep Loyola the white, upper-middle class, conservative bastion the higher-ups want it to remain while paying lip service to diversity political correctness. Trust us, it's tough.)

"The whole point of the 'diversity lunches' was to encourage faculty to generate proposals, which we trust will lead to specific policies in the not-too-distant future." (The only way to get many faculty members to come together outside of the classroom on this campus is by offering free booze and food.)

"In the meantime, Catherine Fallon, assistant dean of the Sellinger School, has volunteered to undertake a study of diversity requirements at Jesuit institutions and other benchmark schools in

In the meantime, Catherine Fallon, assistant dean of the Sellinger School, has volunteered to undertake a study of diversity requirements at Jesuit institutions and other benchmark schools in order that we might benefit from others' experience.

Members of the Curriculum Committee recently have attended some of the discussion meetings sponsored by the Multicultural Peer Educators in order to better understand the range of student opinion on diversity issues. The committee also encourages students to weigh in with their ideas and proposals via *The Greyhound*, the SGA, the dean's advisory boards, the Academic Senate and other student organizations. We will be asking these bodies to offer specific opportunities for students to make their ideas known if they have not already done so.

In the long run, we hope these student and faculty initiatives will yield ideas about diversity in the curriculum that will enhance the education of Loyola students in a way that is practical as well as intellectually sound.

Gayla McGlamery, Chair; Ray Jones; Daniel Perrine; David Powers; Roberta Sabin; Diana Schaub; Laurette Simmons; Anthony Villa; Michael Dalo; James Buckley; Catherine Fallon; Ilona McGuinness; Brennan O'Donnell

The Undergraduate Curriculum Committee

order that we might benefit from others' experience." (What a great stalling tactic this idea of comparison is! Students won't know that Dr. Schoppa and Dr. Schmidt attached to their proposal what six other Jesuit colleges already do in terms of curriculum diversity.)

"In the long run, we hope these student and faculty initiatives will yield ideas about diversity in the curriculum that will enhance the education of Loyola students in a way that is practical as well as intellectually sound." (We had to end on a note that everyone can agree with. What a coup! Free liquor for everyone on the committee!)

THUMBS

by Katherine Tiernan, Staff Writer

Fireworks: Everyone becomes a five-year-old at fireworks. How did Loyola pull off the zoning for that? Nonetheless, they were great and if you weren't there you definitely missed out big time.

Sesquicentennial! The huge turnout at the Picnic showed that Loyola students aren't as apathetic as we say they are. Events like these make Loyola actually seem like college, with events and a spring week. Keep up the good work!

Spring: Sundresses, flip-flops and shorts. Its time for everyone to start doing all their work outside, if they are doing work at all. This is the greatest time of year.



New Evergreen Cards: Change should be for the better not for the worse. Nothing said Loyola like the Humanities Building, but apparently someone thought it would be a good idea to replace that image with an ugly touched-up photo of the bridge.

Making up words: You cannot just make up words! This is an educational institution. I know it may seem great for publicity but let's get real here: Festivity, 'Novapain, Perkadelic. C'mon, now. Maybe everyone else likes them but I, for one, can't even pronounce most of them.

Lack of parking: Every time I have to go all the way to the FAC to get my car to run an errand, I curse all the empty spaces in the Wynnewood lot.

OPINIONS

Booze not to blame for staggering idiots or statistics

Last week, CNN published an exposé with staggering new numbers and insights into the world of college students and their overconsumption of alcohol. Sadly, to belabor the drinking habits of col-

and tipping the bartender. Over 1,400 college students die every year from alcohol-related accidents, while 500,000 are injured and another 600,000 assaulted as a direct result of alcohol. Over two mil-

lion students operated a motor vehicle while under the influence of alcohol in 2001 -- and those students are the lucky ones that survived. But I can't omit the most depressing statistics of them all: namely, the 70,000 sexual assaults, 400,000 students who admitted to having unprotected sex and 100,000 students who claim they're unaware of having unprotected sex -- all as a result of drinking. The occurrences of sexual assaults in 2001 alone are 20 times greater than Loyola's student body, the numerical equivalent of each one of us getting sexually assaulted three times a month for two semesters. All of this suffering, according to experts and CNN, relates back to alcohol. These numbers uncover a problem deeper than the effect intended

and relate back to the most fundamental understanding of life as a college student. Only half of what we learn at universities involves academics, and even that percentage is a stretch. The other half, being just as important as reading, writing and classroom interaction, centers primarily on a hope that we will graduate with an understanding of the world around us partnered with the ability to handle ourselves in that world. In short, true intelligence requires a vital social element we must learn on our own while attending college. As the previous statistics prove, a large number of students fail the class on 'taking care of yourself and others.' Alcohol helps us fail. A lot. Because almost every college student is guaranteed to dance with the booze devil at some point in those four years of undergraduate bliss, every student will have a learning experience in relation to alcohol as well. Look at the numbers; we don't learn from our mistakes. A 4.0 means nothing if you drink a bottle of vodka and sexually assault an innocent, unsuspecting

co-ed. In my book, you're a fool. Seemingly brilliant media finger-pointing and warnings from our superiors miss their mark for this reason. It's not beer's fault that 400,000 students had unprotected sex last year. It's not the elementary acquisition of hard alcohol by underage consumers that caused 500,000 intoxication-related injuries last year either. I blame irresponsibility and human nature, two characteristics that value 'feeling good' over simple logic. The number of assaults, injuries and deaths is far too low to indict alcohol for assisted criminal action, considering millions upon millions of college students drink all the time. I see the statistics as a relief; almost all of us drink, but only a few of us are true pioneers of stupidity. Alcohol unveils the hidden irresponsible side of students who, by nature and choice, can't figure out how to function properly in society. These are the students who rape and pillage because alcohol augments their natural tendency to sleep through Life 101 at 8 a.m. every morning. We've already defied some of the 'facts' in the CNN article without fitting the description of a college alcoholic. To experts, four to five drinks in one sitting constitutes 'binge drinking' related to the hundreds of thousands of atrocities college students commit each year. Experts, prepare to be disillusioned. Four or five drinks in one sitting is a short meal for college students, not a night of bingeing. Multiply your expert number by, say, three, and then add shots. That's a night on the town ending with, "Gee, I'm glad we didn't binge drink tonight." We can guzzle down that much liquor and be fine if we know our limits and understand the significant possibility that inebriation will cause a lapse in social judgment. But some of us fall short of this knowledge, and alcohol weeds them out for the rest of us. No responsible college student should look at the statistics provided by CNN and feel guilty for the shortcomings and lack of virtue of others. You know the people around you who make up these numbers ... keep your eye on them, or you'll be a statistic, too.



The Book of Steele
by Nick Alexopoulos

legians nowadays acts as the cliché example of beating a dead horse. Millions of college students (myself included) don't drink because we have to or feel pressured to do so, and we certainly don't drink because the horse is dead. We drink because it's there; 'it' being a liquid with a certain percentage of alcohol by volume. Unfortunately, the statistics released last week by the National Institute on Alcohol Abuse and Alcoholism reveal that the consequences of such a rampant drinking scene at our nation's universities are as common as hangovers

and tipping the bartender. Over 1,400 college students die every year from alcohol-related accidents, while 500,000 are injured and another 600,000 assaulted as a direct result of alcohol. Over two million students operated a motor vehicle while under the influence of alcohol in 2001 -- and those students are the lucky ones that survived. But I can't omit the most depressing statistics of them all: namely, the 70,000 sexual assaults, 400,000 students who admitted to having unprotected sex and 100,000 students who claim they're unaware of having unprotected sex -- all as a result of drinking. The occurrences of sexual assaults in 2001 alone are 20 times greater than Loyola's student body, the numerical equivalent of each one of us getting sexually assaulted three times a month for two semesters. All of this suffering, according to experts and CNN, relates back to alcohol. These numbers uncover a problem deeper than the effect intended

and relate back to the most fundamental understanding of life as a college student. Only half of what we learn at universities involves academics, and even that percentage is a stretch. The other half, being just as important as reading, writing and classroom interaction, centers primarily on a hope that we will graduate with an understanding of the world around us partnered with the ability to handle ourselves in that world. In short, true intelligence requires a vital social element we must learn on our own while attending college. As the previous statistics prove, a large number of students fail the class on 'taking care of yourself and others.' Alcohol helps us fail. A lot. Because almost every college student is guaranteed to dance with the booze devil at some point in those four years of undergraduate bliss, every student will have a learning experience in relation to alcohol as well. Look at the numbers; we don't learn from our mistakes. A 4.0 means nothing if you drink a bottle of vodka and sexually assault an innocent, unsuspecting

co-ed. In my book, you're a fool. Seemingly brilliant media finger-pointing and warnings from our superiors miss their mark for this reason. It's not beer's fault that 400,000 students had unprotected sex last year. It's not the elementary acquisition of hard alcohol by underage consumers that caused 500,000 intoxication-related injuries last year either. I blame irresponsibility and human nature, two characteristics that value 'feeling good' over simple logic. The number of assaults, injuries and deaths is far too low to indict alcohol for assisted criminal action, considering millions upon millions of college students drink all the time. I see the statistics as a relief; almost all of us drink, but only a few of us are true pioneers of stupidity. Alcohol unveils the hidden irresponsible side of students who, by nature and choice, can't figure out how to function properly in society. These are the students who rape and pillage because alcohol augments their natural tendency to sleep through Life 101 at 8 a.m. every morning. We've already defied some of

the 'facts' in the CNN article without fitting the description of a college alcoholic. To experts, four to five drinks in one sitting constitutes 'binge drinking' related to the hundreds of thousands of atrocities college students commit each year. Experts, prepare to be disillusioned. Four or five drinks in one sitting is a short meal for college students, not a night of bingeing. Multiply your expert number by, say, three, and then add shots. That's a night on the town ending with, "Gee, I'm glad we didn't binge drink tonight." We can guzzle down that much liquor and be fine if we know our limits and understand the significant possibility that inebriation will cause a lapse in social judgment. But some of us fall short of this knowledge, and alcohol weeds them out for the rest of us. No responsible college student should look at the statistics provided by CNN and feel guilty for the shortcomings and lack of virtue of others. You know the people around you who make up these numbers ... keep your eye on them, or you'll be a statistic, too.

LETTERS TO THE EDITOR

The revelations of some priests' sexual violations of young people is painfully sad. As Cardinal Keeler uttered last week, "All our hearts ache for those who are victims of abuse." While it is difficult to know where to begin to speak about the problem of evil, Justin Beck's column in the March 19 issue challenges us Jesuits to a focused response. Justin asks a hard question on behalf of us all. I need more than this letter to answer his complex questions.

The "essential" prayer of a Jesuit looks through the lens of the life of the Lord. That Jesuit prayer affords us four facets by which to examine the Passion, Death and Resurrection of the Lord.

The first facet of this Jesuit prayer is "to know that one is a sinner yet called to be a companion of Jesus." We are saved as sinners. We gather together under the standard of the Cross, "acknowledging with repentance [our] own failures in keeping faith and upholding justice." When we reflect on the sting of these sexual scandals it is essential to keep the humbling fact of our own sinfulness before us. Otherwise, we might be tempted to diminish the impact on us celibates of this manifestly promiscuous sexual culture. Or we might try to mitigate the guilt of our brothers by appealing to the fact that most pedophiles are married men. Or we might appeal to the fact that it was customary therapeutic practice 20 years ago to send a pedophile to therapy for months to reform him for new work, away from the former "near occasion of sin." This horrific mess of sin which now we see vividly is the very environment in which the grace of God works! Our brother priests have sinned. We pray for their healing. We pray for our own fidelity. Most of all we pray for these young victims.

The second facet of a Jesuit's prayer is to look upon this chaotic world of sin with the mindset of God. God hopes for us. God delights in us. How shall we ever get to there from where we are now? So a Jesuit asks, "What would God do about this scandalous mess?" Ignatius of Loyola responded with the ironic answer, that God humbled his Son so that he could "take away the sins of our world." So we Companions of Jesus try to enter this arena, praying as dedicated celibates that "whatever concerns the service of the eternal King and the Lord of all [we] will not only offer ourselves entirely for the work, but will act against our sensuality and carnal and worldly love." In fact, as we enter this contest with Jesus, we accept these "humiliations by association."

The third facet of a Jesuit's prayer deepens our compassionate identification with the death of the Lord. In his death, we 'celebrate' the dishonoring of all the honors we once clung to. Fr. William J. Watters, S.J. said, "Now these stories of unfaithful brother priests contradict and confound us, leaving us ashamed, wounded, broken and demoralized. How can I or any other priest stand before you in the wake of all that has happened? Only with God's grace." We are no longer "high priests." We are dishonored men. Through our dying to our former dignity -- through our participation in the death of the Lord -- we pray that by attending to the awful wounds of the victims, by listening to the tragic lives of the victimizers, we may in some modest way absorb some of the suffering of the world, bear its pain away and shape the world more to Christ's vision.

Yet we Jesuits have no control over how this scandal will be healed. You yourself suggest possible plans of actions: 1) "Purge the

priesthood of all priests who have been involved in sexual assaults." Fortunately, most Jesuit jurisdictions (Provinces) have had "plans of action" for such incidents in place for 20 years. But as you have seen, these are not fail-safe. Secrecy is the ally of sexual sin. 2) You suggest the ordination of religious women. Numerous Jesuits have lobbied for the ordination of women and some against this same proposal. The Pope has resisted every argument in favor so far. 3) You suggest that priests be allowed to marry. This may be no solution at all since the overwhelming percentage (most say 75 to 95 percent) of pedophiles are married men. What is encouraging is that you, like us, are looking for signs of change and healing.

The fourth facet of our Jesuit Prayer: What we do know about this vision of God is that God will be victorious. We who are immersed in the scandal of the cross -- even in this disgusting scandal -- know that the victims of sexual abuse will be healed and these sinful priests will be healed. We cannot skip to the resurrection. Now we must agonize in our bitter gardens. But we know that Jesus will despoil even this sin. Victims violently estranged from the Church show us how adamantly they hold on to life. Their resilience brought this sin to light. Their resilience will bless them and us. Those who think themselves outside the Church because of their pain may really be at the very center of Christ's mysterious passion. Those who once were first in the Church may be last. If there is new life I detect in the caves of this ugly death it is this: We priests will have to remain humble, and the Church will be forced to be poor, like Christ.

Rev. Eugene M. Geinzer, S.J.
Jesuit Community Rector

I feel as though I should begin with a witty and concise introduction, but I do not even want to waste my time trying to think of an aphoristic opening line. I am writing in response to Matthew Festa's letter to the editor in last week's edition of *The Greyhound*. I found it appalling.

Mr. Festa wrote, "If Nike abused their workers ... economic logic would state that competitors such as New Balance would enter and compete, raising wages. So either New Balance is scared to enter the competition or the accusation is grossly overstated. The situation is grossly overstated." Have you considered this? If New Balance does raise its wages, yet still wants to maintain or increase its profit margin, which you obviously see nothing wrong with, then New Balance will have to raise their prices. That would simply drive consumers to Nike or other brands. Losing customers violates the bottom line of making more money.

The letter then went on to quote statistics from a survey. Good arguing technique; I applaud you, Mr. Festa. He wrote that the Global Alliance for Workers and Communities surveyed "international workers," and most workers praised their jobs and their bosses. The problem with statistics, Mr. Festa, is that they can be very misleading. First of all, who are these "international workers" that were questioned? You seem to assume that they were Nike factory workers. Do you know for sure? They could have been questioned the French Division President of Coca-Cola. I am sure that he or she is content with his or her wages, since he or she probably earns hundreds of thousands of dollars a year.

I will give the benefit of the doubt. Say that these "international workers" were Nike employees. The unemployment rate in Indonesia is 17 percent and getting worse. Would you do or say anything to jeopardize your current job if you knew it was highly unlikely you could find a new one if you were fired?

As for the "thousands of grateful workers" who earn five times what others do who Mr. Festa talked about, they survive on \$1.25 a day. Maybe they are grateful. In fact, in an economy with 17 percent unemployment rate, I bet they are. Does that make it right? I challenge you to live on \$1.25 a day. You can barely buy a soda at Loyola for that much.

Mr. Festa also argued that there is nothing wrong with overseas labor; in fact, we should set up a fund which financially rewards companies for establishing new factories overseas. That is a fabulous idea. Let's shut down more American factories so even more Americans can lose their jobs. The entire senior class knows that the job market is in shambles right now.

Sound economic practices? At one point slavery was considered a perfectly viable economic system. The mentality was that African-Americans were grateful that when Americans saved them from the horrors of their homeland. I'm sure if asked by white men, the slaves said they loved their masters, also.

Do some research for yourself: www.nikewages.org. Be grateful for how lucky you are.

Allison Card
Class of '02

FEATURES

The Greyhound interview with R&B extraordinaires Nuance

Greyhound writer Jay O'Brien sat down with the members of the R&B group Nuance, who hail from Baltimore and will be performing at the BSA fashion show this Saturday at 8 p.m. in McGuire Hall.

O'Brien: When did Nuance begin?

Raad: For a while it had just been four of us underground writing music. We were looking for a name that described our music because we have many different styles, and Bob Ross said something like the nuance of the colors, which means different shades of the same thing, and we were Nuance. Shortly after that, Neo literally just came walking in the door.

Neo: And I was like, "Ya'll better let me up in this joint!"

Raad: That was about two years ago.

O'Brien: Who were your influ-

ences growing up?

Dirt: I'm the type of cat that likes to mesh a lot of things. I grew up listening to R&B, and then I got into a lot of reggae with Bob Marley and blues with B.B. King. I've also been watching hip-hop since Yo! Mtv Raps was out, so I'm a mixture of all that.

Staccato: When I first started getting into music I was on the really smooth soft side.

Dirt: (singing high pitched) Mr. Lover Man ...

Staccato: Babyface and Stevie Wonder.

O'Brien: If someone asked you to describe your music, what would you say?

Neo: We say that our sound is different. It evolves from every type of genre, and we call it nuance.

Staccato: Music gumbo.

Brisq: We could do a country song.

Neo: (singing country style) Down on the corner ...

Raad: What concert could you go to and get soul, pop, rock and hip-hop and go there and thoroughly enjoy the way we mesh? We make it entertaining for everybody; we know that music affects everyone in a lot

of different ways.

Brisq: We don't want just one ethnic group or one age group at our show. We don't want to put ourselves in a box where we only have one type of audience. We want to touch everybody.

Neo: We want to be the whole Summer Jam concert in one.

Dirt: People always ask, "How can you bring all these things together?" We sing R&B, but it's not just R&B; it's a mesh of everything. When you come to one of our shows you could be just walking by and I guarantee we'll get you for the rest of the night.

O'Brien: Tell me about the first single "Deeper."

Dirt: "Deeper" starts out with Raad having his own apartment, and when he first moved into his crib he had his own place but he had nothing -- all he had was the place!

Dirt: We were up there practicing and he was telling us about this girl he was having over and he asked, "How am I going to entertain her if I don't have anything?" So "Deeper" came because we were telling him, "Even though you don't have any air conditioning you could still feel the breeze. You don't have a fancy TV but you got each other." It took something simplistic and made it deeper.

J: How did the girl work out?

Dirt: (laughing) That's off the record! That wasn't the right girl. But for anyone trying to have that

summertime joint that's the song.

O'Brien: What CD is in your stereo right now?

Neo: The Billy Joel box set. He's a music genius -- him and Elton John are going down in history. Queen is my favorite band in the world, hands down, and next to them probably Aerosmith. (singing) Dude looks like a lady!

Raad: I just bought some Aretha Franklin, gospel hits from the young Aretha where she would just make you cry with her voice. My all-time favorite has to be a toss-up between Stevie Wonder and Prince, though. Prince is just phenomenal.

Brisq: Mine is an old album but a classic: Guns & Roses' *Appetite for Destruction*. Aerosmith is one of my favorite bands also, and we can't forget Michael Jackson.

O'Brien: How does fashion play a role in your lives?

Dirt: Fashion is the best way other than music to express ourselves. I never want to be five cats in sequin tuxedos. Nuance is a group that believes in self-expression, so we would never hold each other back. I don't know about Neo



Baltimore's own Nuance mixes eclectic music tastes and fashion. photo courtesy of 410music.com

wearing any Freddie Mercury stuff, but when it comes to fashion we try to push the envelope.

Neo: We try to come up with something that nobody's doing, incorporating urban style with like a rock edge to it.

O'Brien: Will you be able to concentrate with the models?

Neo: I don't know. I hear Loyola has some good-looking women

Dirt: This goes on the record: Loyola's got some fine-looking women.

O'Brien: Are you going to party with us after the show?

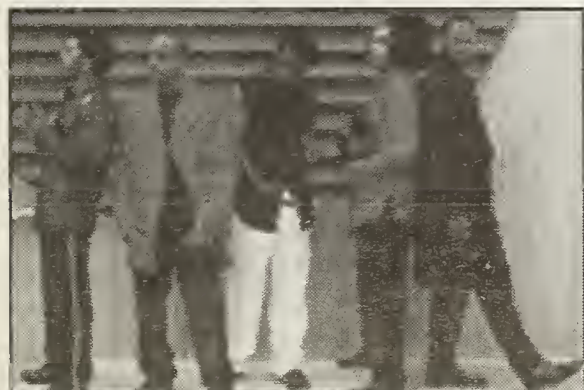
Nuance: (a resounding yes)

Dirt: You gotta understand, we don't stop at 2 a.m. though.

O'Brien: I heard that Tracy Morgan partied until five.

Neo: We can go [until] seven.

For more info on the group, check their website at 410music.com.



Neo on Nuance's sound: "Our sound is different. It evolves from every type of genre, and we call it nuance." photo courtesy of 410music.com

Senior chooses a cause and rides with it all the way to Europe

Vincent Cornelli prepares for seven day, 575-mile European AIDS Vaccine Ride this summer

by Monica Leal
Editor in Chief

The trek is 575 miles through four countries over seven days. The cause is AIDS vaccine research and AIDS prevention and awareness. And if all goes as planned the journey belongs to senior Vincent Cornelli.

The European AIDS Vaccine Ride begins in Amsterdam on June 30 with opening ceremonies. It is sponsored by AOL Time Warner and Pallotta TeamWorks, a for-profit charity organization.

Traveling approximately 85 miles a day, the bikers will ride through southern Holland, east into Germany, then west through Luxembourg and Belgium and down the French countryside before they arrive in Paris on July 6 for the closing ceremonies.

Cornelli, a finance major from New Jersey, first heard about Pallotta TeamWorks from a television commercial.

"I was looking into the Peace Corps and AmeriCorps as something to do after college," he said.

After attending two orientations in Washington, D.C., and meeting several other participants, he decided to sign on.

"After you meet the people, people who have AIDS and who have loved ones with AIDS and are riding, and hear their story, you realize you don't want your own story. Their motivation is because they have someone. But for me it

is so I never have someone suffer."

When taking on this kind of project, the race is only half the challenge. In order to participate, Cornelli must raise \$5,000 in donations, in addition to the costs of travel, hotel and the proper cycling equipment. After committing to the ride in January, Cornelli began to fundraise.

"My goal in fundraising has been to get a large amount of people involved so that, collectively, our small contributions will yield an enormous product -- a better place," says Cornelli.

He is currently training with senior Matt Genuardi, who lent him the bike he will ride in Europe. Genuardi, also an avid cyclist for charity, was in Houston this past weekend riding for cancer. The two train on spinning bikes as well as outdoors.

"I support his effort because I know how hard it is to both raise the money for the fundraising and to train for such a huge ride," says Genuardi. "But from what I've seen, Vinny has the intense drive and determination to do both, and I have no doubt in my mind that he will."

A student escort, Cornelli approached Student Escort Coordinator Andrew Rowlingson for help. Escorts were asked to voluntarily donate shifts to his cause. Cornelli either works the shifts himself or escorts donate their pay.

"Since Loyola encourages us to

give our time and energy to others, I thought that the Student Escort Service should certainly be able to help Vinny give part of his summer to others," said Rowlingson.

Desk assistants have also pledged to donate certain shifts to Cornelli's cause.

On April 17 at 7:30 p.m., the Belles, Cornelli's fellow Chimes and a guest group, the Allnighters from Johns Hopkins University, will perform a benefit concert in Alumni Memorial Chapel. There is a \$4 minimum donation.

Pooling together a group of talented friends, Cornelli organized, in association with the Student Government Association, a benefit concert in the Reading Room at 7:30 p.m. on April 25.

The event will include Thursday Coffeehouse favorites such as Kevin Manning, Aidan Ryan, Alex Jefferies, Ryan Smith and Rob Corso, as well as Cornelli.

Senior Ryan Smith says he is performing to help Cornelli raise awareness for the disease.

"I give him a lot of credit for spending his summer biking across Europe for a great cause and, on top of that, taking this much time to bring the Loyola community together with a concert to raise AIDS awareness."

Other potential fundraisers include Cornelli in a dunk tank in the quad or on a stationary bike cycling all day. Students will be able to make donations on Evergreen.

"I'm also working on a change drive with the S.H.A.R.P. Peer Educators," says Cornelli, "and a raffle with the Health Center. It's coming slowly but surely."

"I was struck by Vincent's enthusiasm for this cause. It gives us a chance to support one of our own," said Health Center Director Jeanne Lombardi.

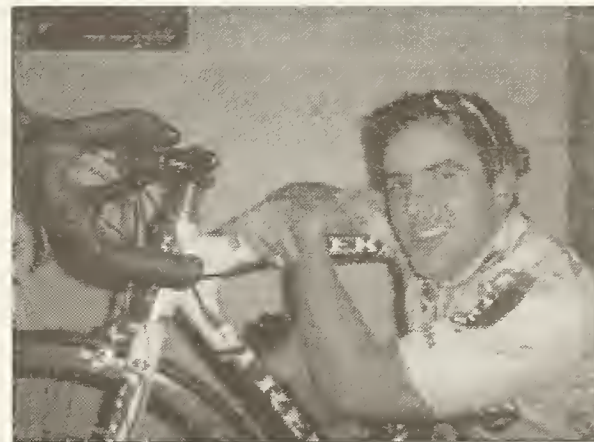
Spectrum also placed a donation box outside all Sexual Diversity Week events.

"There's been an amazing amount of students' and parents' support," Cornelli says.

But because Pallotta TeamWorks is for-profit, donors are often apprehensive, Cornelli says.

Exalting the concept of human kindness and making the impossible possible, Pallotta TeamWorks, founded in 1992 and based in Los Angeles, has made charity a business endeavor and succeeded.

They reportedly have raised \$153 million for AIDS and breast cancer from 1992 through 2000, more than any other private organization. The magnitude of their events is larger than those done by most non-profit organizations. They donate ap-



Senior Vincent Cornelli will be participating in the European AIDS Vaccine Ride this summer, helping to raise awareness about the disease.

photo courtesy of Vincent Cornelli

proximately 60 percent of the profits. Currently, they are advertising nine such events.

The European AIDS Vaccine Ride will include be a mobile tent city, equipped with hot showers and chemical toilets, that will follow the 4,500 participants and volunteers throughout the ride.

"The most amazing aspect of this endeavor is the inspiration I have gotten from all those who have gotten involved," says Cornelli. "Their positive energy and excitement has fueled my motivation to reach my goals -- not only riding in Europe, but eliminating the pandemic."

If you are interested in Pallotta TeamWorks, visit their website at www.bethepeople.com. If you are interested in helping Vincent Cornelli reach Amsterdam, call him at ext. 3325 or email him at vcornelli@loyola.edu.

FEATURES

Rusted Root parties but fans may not

by Kevin Hattrup
Staff Writer

Rusted Root returns with their first studio album in four years with their soulful *Welcome to My Party*, an album that lands the band a step forward in production and instrumentation but, like their earlier work, somewhat in the middle of the road for a group incredibly gifted musicians.

The Pittsburgh sextet (after dropping and adding members) consists of Michael Glabicki's wildly eclectic riffs and rich, tribal baritone and a horde of multi-instrumentalists and vocalists (Liz Berlin, John Buynam, Jim Donovan, Patrick Norman and Jenn Wertz), that over that last decade joined Eastern, African and other sounds to create a universal, polyrhythmic texture.

The versatility and creativity allow Rusted Root to become a forest of sound, morphing genres from track to track. Known primarily for a strong college crowd following based on the success of the bouncing whistle melody and fingerpicked goodness of 1994's "Send Me On My Way," their rise was then meteoric. But the band has since been unsuccessfully chasing such success with 1996's *Remember* and 1998's self-titled album.

Usually centered around Glabicki's inspired guitar bits, *Wel-*

come to My Party pushes Rusted Root's comfort zone into a more textured, electric and glazed record. "Union 7" opens the album with a dry radio crackle, a stack a female harmonies and the raunchy fuzz of wah-wah.

The track rocks to a funk shuffle and the listener wonders if Rusted

a presence appeared to him. The song joins narrative and pounding rhythm as the highlight of the album.

Diehard Rusted Root fans may frown on the silky production and intro teases of sequenced hiccups, like the drum 'n' bass spiced "People of My Village."

The fantastic track rolls on huge bass and ace production, with choruses sounding like U2 circa *Pop Mart*. Although it's a departure from their organic sound, it's innovative, ecstatic and authentically conveyed.

Of the 11 tracks, a handful find Rusted Root in top form. But "Women Got My Money," "Artificial Women," "Sweet Mary" and "Cry" mark a few less eventful illustrations of a band capable of moments of greatness, but

weighed down by some unfortunately meek numbers.

For a band slumped into a jam band or DMB genre, Rusted Root never managed a commercial footing, despite talent or fine songs.

The reason may be the same problem that looms over *Welcome to My Party*. Despite a handful of inspired pieces, the majority never rise above a dramatic riff and eccentric line, consequently faltering after a few listens.

If you own any Rusted Root albums, you'll enjoy the latest, but the party won't be getting any bigger.



After a four-year pause, rock band Rusted Root releases their latest, *Welcome to My Party*.

photo courtesy of Island Records

Root may have hit full stride five albums into their career, but the track never peaks.

Glabicki's vocal intensity lifts every track, but lyrical quirkiness detracts from even the fiercest projections. Sparse and initially gentle, "Blue Diamonds" crawls over country strums and a clean electric hooks. Two and a half minutes into the song, it slips into one of Rusted Root's trademark Eastern scales and tribal rhythms, giving texture to an otherwise eased pace.

Beneath the surface of the song, Glabicki relates a childhood accident when he was hit by a car and

1927 — The Greyhound — 2002

In honor of The Greyhound's 75th anniversary a series of articles from previous years are being reprinted in each issue. This week's article comes from the March 24, 1986 issue of The Greyhound.

Chordbusters! Hit's all the high notes

by Mary Brecca and Cathy McEwing

A good time was had by all at the 2nd Annual "Chordbusters!" held March 15. Sponsored by the Belles and Chimes, the event featured accapella singing groups from Goucher College, Bucknell and New Hampshire Universities and Opus 5 from the Power Plant.

The charisma and talent of the Bucknell Bison Chips got the show off to a rousing start.

The audience then know they were in for an evening of good fun and good music.

The Chips showed their creativity in their own renditions of contemporary songs such as "Only You," "California Dreaming" and "Blue Moon." Encouraging a spirit of audience participation, the Chips serenaded the girls in the front row.

The next group, the New Hampshire Gentlemen, also tried to charm the audience when they directed their first song "It's You" to the Belles president Dori Amor.

This energetic number was followed by songs from the Beach

Boys, Chicago and Broadway.

The final song and an encore no less was rendition of "An Irish Lullaby."

The highlight of their performance was a fifties medley which gave many girls the opportunity for a solo.

The first female ensemble of the evening was Loyola College's own Belles opening with an old favorite, "In the Mood." They followed with two Carpenters songs.

To conclude the show, and the

first act, they taught the crowd an Irish Drinking Song, preparing them for upcoming St. Paddy's Day.

After intermission, the Loyola Chimes maintained the energy of the first act.

Their vaudevillian style grabbed the audience's attention and their mix of barbershop and modern music showed off their versatility.

They even received a standing ovation for their encore, "The Star-Spangled Banner." (Enhancing this number, once again, Dori Amor to whom the Chimes finale was dedicated.)

Following the Chimes was another female ensemble of the evening, Goucher College's Rev-

erend Rebels.

The highlight of their performance was a fifties medley which gave many girls the opportunity for a solo.

Known for their choreography, their lively performance made their singing even more enjoyable.

The final group to performance was Opus 5, with 1985 Loyola graduate Mike Devito.

This professional quintet just finished a three month engagement at the Power Plant. Comprised of three males and females, their superior vocal blend was most evident as they performed versions of "Birdland," "Tickle Tickle," and "For the Longest Time."

Don't forget to come to the benefit concert for AIDS Vaccine Race, featuring the Belles, the Chimes and the Allnighters from Johns Hopkins!

April 17 at 7:30 p.m. in the Chapel.

Restaurant Review:



Bandaloops



by Caithlen Haven
Restaurant Reviewer

Once again, Shannon Heine accompanied me on a restaurant adventure. We traveled to Federal Hill to take in their streets of yuppie bars and hip restaurants.

We chose to plunge ourselves into the light California fare offered by Bandaloops.

One can choose to lounge at their tavern, which boasts a wide variety of traditional beers and microbrews, or you can choose to dine in one of the three dining rooms.

Despite the fact that you have to walk through the noisy tavern to get to the dining area, the atmosphere is simple but pleasant.

The dining rooms are all narrow and provide subtle intimacy, and the lighting is dark and inviting.

The furniture is black metal with a white-on-white setting. Some jazz plays in the background and the buzz from the tavern is faint and seems far away.

The menu provides a interesting array of choices. For appetizers, one could go from simple French fries with melted cheese (\$2.25) to steamed shrimp and onions (1/2 lb. \$7.95).

Bandaloops also offers a wide array of salads, like the traditional house salad (\$2.95) or the exotic mango spinach salad (\$6.95). For lighter fare, one can choose from pizza (\$6.95 to \$9.50) or sandwiches like a crab cake sandwich (\$10.50).

The entrees become very creative with choices like maple glazed grilled duck breasts (\$14.95) and sesame see crusted Atlantic salmon (\$14.95). There are daily appetizer and entrée specials and all the desserts are made fresh daily.

Shannon and I decided to begin with crab and artichoke dip that was served with baguettes (\$7.50).

For dinner, Shannon ordered a half order of chicken veal ravioli

(\$9.95) and I ordered the portabella N.Y. strip (\$16.95).

To top off the meal and calm our sweet tooth, we ordered orange cheesecake and chocolate mousse (\$4.25 each).

The crab and artichoke dip was a nice blend of cheese and herbs, but the crab meat was lost by the over-abundance of artichoke.

The chicken veal ravioli was just the slightest bit spicy, which was complemented by the sweet coriander sauce, which eventually became just a little bit too intense.

The portabella New York strip was a nice cut of meat but the demi glaze was slightly on the bitter side.

The portabella were perfectly cooked and had a nice fresh taste to them.

The desserts were delicious; the orange cheesecake was light and fluffy and the orange taste was not overpowering.

The chocolate mouse was incredibly rich and smooth and was excellently topped with home-made whipped cream.

The service was attentive and timely. The food was not rushed, for a good meal can be ruined if the courses are brought to closely together.

Overall, Bandaloops was a gratifying experience. They provide an eclectic menu that offers a nice selection for varying tastes and the atmosphere is casual and relaxing.

Overall:

☆☆☆☆ out of five

Price: crab and artichoke dip, chicken veal ravioli, portabella NY strip, orange cheesecake, chocolate mousse and two sodas = \$47.67

Information:

Bandaloops
1024 South Charles St.
Baltimore, MD 21230
(410) 727-1355



James Gallo, Chris Dillon and Peter Blair star in the Charles Street Players' show *Lend Me A Tenor*. The play runs from April 17 to 21 in the Copeland Theatre at the College of Notre Dame. Directed by Loyola junior Brian Wilson, the play also features Tricia Callahan, Erin Leigh Casey, Faith Hayden, Ron Giddings and Christina Showalter.

FEATURES

Berlin: behind a beautiful city, years of violence

One Loyola student's experience studying abroad in Berlin



One of the many beautiful scenes from Berlin, a city with an amazingly violent history.

photo courtesy of Berlin Tourist Office

by Stephanie Wimer
Special to The Greyhound

The modern day city of Berlin shines like a recently polished trophy. But its luster does not radiate from aesthetic appeal. Rather, Berlin is a testament to the triumph of democracy over communism. The fall of the wall in 1989 began the long journey to the restoration of the city and the reconstruction of memories.

We arrived under Berlin's cloudy and rainy skies, when winter overruled the possibility of a premature spring.

The industrial city continued its normal smoggy weekday routine. Hundreds of portable cranes jutted into the musky gray atmosphere, leaving majestic traces such as skyscrapers, music halls, museums, and sports arenas behind their footsteps.

Colorful and playful plastic bears are planted all around the city, the idea deriving from the common misunderstanding that the

word Berlin is German for "bear" when in fact it means "swamp."

When walking at night, we heard the thumping bass of techno music and saw the neon glow of signs, getting the feeling of an upbeat vibe despite the dreary weather.

Thirteen years ago, Berlin's mood was not so buoyant. Bullet holes, bomb cavities and ruins of the wall are just the tangible signs of massive destruction. It was not until we went to the museum at Checkpoint Charlie where we could begin to crystallize the emotional torment suffered by Berliners.

Between 1961 and 1989, countless remarkable stories of rescue and escape, which borderline the impossible, were chronicled.

One young mother separated from her toddler son, tucked him away in a shopping bag on a subway traveling to the other side. Elderly people grouped together and dug a tunnel underneath the wall in a mere 15 days.

The museum's walls are colloqued with inventive memorabilia. Photos showed the gutsiest running across the death strip and jumping over the wall. Each day for almost 30 years, people risked their lives escaping suppressive Soviet rule.

Standing in front of Humboldt University's library, whose philosophy and physics departments once enrolled Karl Marx and Albert Einstein, struck us personally.

We peered into the transparent memorial lying flat on the ground. Under the ground were aisles of white and empty bookshelves, symbolizing the halt in intellectual development during communism. The bookshelves, though empty, stood, representing the physical indestructibility of intelligence, ideas and revolutionary movements.

On our walking tour, our dramatic guide recounted the historical events in an entrancing manner, making Berlin's past seem like a fairy tale gone bad -- too outrageous to be true.

getting married on Saturday.

When the girls arrive at the wedding, they find out that it is Peter, not his brother Roger, who is getting married. Christina, heart broken, returns to San Francisco without say-



Cameron Diaz, Selma Blair and Christina Applegate star in the romantic comedy, *The Sweetest Thing*.

Photo courtesy of Columbia Pictures

ing a word to Peter. The end, right? Of course not. Cameron Diaz always gets her man.

The Sweetest Thing is hyped to be the next *Dumb and Dumber*, *There's Something About Mary* or *My Best Friend's Wedding*.

And, like those films, there are several scenes in *The Sweetest Thing* that almost make you lose your bladder control because you've been laughing so hard: Christina's

After World War II, the four allied powers divided Berlin into different sections. France, Great Britain and the United States, upholding democratic and capitalistic ideals, governed the western half of Berlin while the communistic Soviet Union controlled the eastern half.

At first, Berlin lived the post-war calmly, until the Soviets observed the rapidly decreasing population in its own sect. It responded by constructing the Berlin Wall in one day, neglecting to give notice to the residents of Eastern Berlin.

The wall, a 10-foot-tall pile of concrete thrown over steel rods, covering miles, separated conflicting heated political views and caused agony and strife in hundreds of thousands of lives.

The wall actually served as a triple barrier to prevent escapes. The Soviets built two walls: a linear wall one meter into the democratic territory of Western Berlin and another encircling Eastern Berlin.

The area in between the two walls was known as the death strip. An Eastern Berliner who jumped over the wall without actually leaving Eastern Berlin would be shot on the spot, dead, before he even reached the other wall.

Graffiti marked the most discernible distinction between the two sides of the wall. The western side was painted with artistic expressions calling for freedom and liberation, an end to this madness. The eastern side of the wall was bare until after 1989, when free expression was finally permitted to Eastern Berliners.

Berlin, so intricately intertwined with history, was fascinating. Looking around present-day Berlin, I saw a little bit of America. Bustling shopping districts, large expensive cars and familiar fast food chains gave me a sense of economic stability.

In reality, Berlin was nothing resembling America just a few years ago. Imagine being blocked from crossing the other side of your hometown and from seeing your loved ones. Imagine being killed for trying.

encounter with a "glory hole," Jane's trip to the dry cleaners to remove a tough, Monica Lewinsky-esque stain, the circumstances that lead up to everyone in San Francisco going into Christina and Jane's apartment singing Aerosmith's "I don't Want to Miss a Thing."

But unfortunately, those really funny scenes can't make up for the lack of substance in the rest of the film.

It was really hard for me to like Christina; she's obnoxious, rude, self-centered and has nothing to offer the men who fall at her feet except her pretty face.

Courtney is merely there as Christina's sidekick and has absolutely nothing to add to the movie. But, although Applegate had very little material to work with, she steals the show from Diaz. She looks better, comes off as more natural and is much more likeable.

Blair's character could have been written out of the movie altogether. Jane is merely in there for more oral sex and penis-piercing jokes.

The Sweetest Thing is definitely not as funny as *Mary*, but has a few good laughs. It's worth renting in six months, and if you can catch a cheap matinee is worth seeing it in the theatres.

Grade: B-

Make Room for Mayer

by Maureen Higgins
Staff Writer

John Mayer's new album, *Room for Squares* has sold more than a quarter of a million copies since September. Eight out of his next 10 shows are sold out. *Rolling Stone* named him one of the top 10 new artists in the New Age.

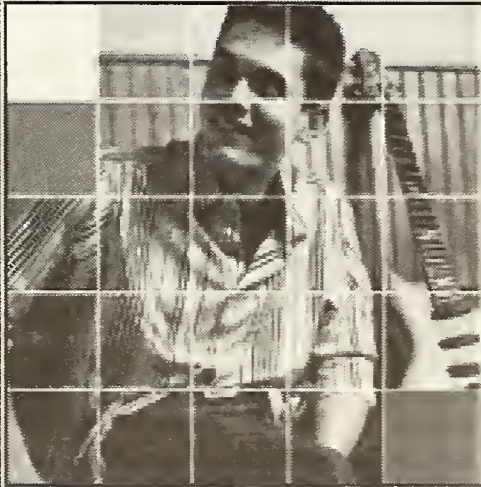
So what is so amazing about this 25-year-old singer/songwriter? The answer is simple: Everything.

Room for Squares is Mayer's first signed album, after a much lesser known album entitled *Inside Wants Out*.

You might have heard his first single "No Such Thing" on the radio or seen the video.

But Mayer will not die into one hit wonderdom. Every song on *Room for Squares* has the potential to be a radio hit. Mayer songs tell his own personal stories but let the listener to climb into them.

Any 20-something can relate to Mayer's mesmerizing lyrics. In "No Such Thing," he questions traditional social roles by saying, "They love to tell you, stay inside



John Mayer receives rave reviews for his debut album *Room For Squares*.

photo courtesy of www.johnmayer.com

the lines."

Other subjects of Mayer's lyrics range from love ("You tell me where to go/And though I might leave to find it/I'll never let your head hit the bed without my hand behind it") to his childhood ("These days I wish I was six again/Oh, make me a red cape/I wanna be Superman").

Along with his contagious lyrics comes his amazing ability to strum a guitar. Although he recently had to give up his one-man-acoustic style for *Room for Squares* he plays his electric cleanly and smoothly.

His original beats and chords will leave you humming "My Stupid Mouth" for hours.

Mayer just finished touring the DC area and is now touring in the South. He is remarkably charming on stage, stopping in between each song to tell a story or a joke.

Mayer played to a packed house at the 9:30 Club in Washington, D.C., in February. He told the crowd, "Go buy a t-shirt. They got the CD over there too, but don't buy that, just burn it."

Mayer is young but sophisticated and combined with his deep-set dark eyes, astounding voice and brilliant guitar playing ability, he is just beginning what will most definitely be a long career as a musician.

So go see his shows: just get your tickets early. And go buy *Room for Squares* (or just burn it). Mayer is headed into stardom, and everyone should be a part of it.

☆☆☆☆☆ out of five

FEATURES

Hunger banquet leaves impression on students

Participants change social classes to gain understanding of others

by Ryan Creel
Staff Writer

I was welcomed to the Oxfam Hunger Banquet with smiles and told to draw a card blindly from a basket.

Everyone was assigned a new nationality, country of residence, employment status and other socioeconomic criteria. Once I drew, I was seated comfortably at a table with a few familiar students.

The table was dressed with fine silver, candles and cloth napkins. I helped myself to ice water from a glass and fresh dinner rolls. However, the majority of participants were gathered in a group of thirty or forty on the rug. A third class was congregated on the other side of the room.

After a brief introduction the food was served. The people seated on the floor were given

bowls of rice that were to be eaten with fingers. The middle class received beans and rice.

A courteous staff served the upper class a three-course meal that began with a salad and sparkling apple juice. We looked down from our chairs and solidified the barrier between our classes.

The main course was lasagna. A few people from the angered lower class claimed several pieces of cake as prisoner.

Oxfam America is dedicated to fighting world hunger through their efforts in support and education. Although our hunger banquet was merely a light-hearted presenta-

tion, the issue was clearly identified.

The unfortunate reality is that Oxfam is too late. Seventeen people die every minute from hunger. The statistics are staggering in any arrangement. It is estimated that 55 percent of the world is suffering from starvation.

Humans share the same basic needs, regardless of their

position in society or location on the globe.

The earth yields enough food to feed every living person on earth. A minority of the world's population enjoys an abundant food source.

Millions go to sleep at night



The Oxfam America Pledge:
"Committed to developing lasting solution to poverty, hunger and social injustice."

photo courtesy of Oxfam America

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**This week
On TGN:
4/17-4/22**

**Tuesday 7 p.m. to 11 p.m. –
Burly Bear Network program-
ming: Episode 11 – Part 1**

A/V Squad (episode 1) – Lesley Swanson sits down with Tomato from Sound of Urchin. The two talk about food poisoning and touring with Tenacious D before they introduce new videos from Outkast and Trix Turner. When the dust settles, the band joins Tomato for an exclusive performance of "Space Station on the 4, 5, and 6."

A/V Squad (episode 2) – Kid Rock joins hostess Lesley Swanson on the second edition of *A/V Squad*. The Detroit rocker talks the talk about recent world events, his current tour, getting old and his favorite songs. Also, check out his video pick of the week, which might not be what you think!

Half Baked – Chef Matt Fry heads to Los Angeles to cook up some tacos and chocolate-covered strawberries with indie rock sensations The Januaries. As the meal is prepared, check out a live performance from the band only on *Half Baked*.

Dave & Steve's Video Game Explosion (episode 2) – Check out their off-color antics as they review video game hits Spy Hunter and Silent Scope 2. Sorry, no cheat codes in this episode!

**Tuesday 11 p.m. to Wednesday
7 p.m. – Bulletin Board**

**Wednesday 7 pm to 11 pm –
Student Produced Videos Night
2**

See video essays from Scott Zielienski, Kevin Foley, and others!

**Wednesday 11 p.m. to Thurs-
day 11 p.m. – A Special Sur-
prise!**

**Thursday 11 p.m. to Friday 6
p.m. – Bulletin Board**

**Friday 6 p.m. to Saturday 2
p.m. – Burly Bear Program-
ming: Episode 12 – Part 1 (TBA)**

**Saturday 2 p.m. to 6 p.m. –
Bulletin Board**

**Saturday 6 p.m. to Sunday 2
p.m. – Burly Bear Program-
ming: Episode 12 – Part 2 (TBA)**

**Sunday 2 p.m. to Monday 7
p.m. – Bulletin Board**

FEATURES

Professor Jane Edwards speaks her mind with *The Greyhound* Stamps "monstrous lie" on green exam books in effort to get students to look deeper

by Bill Spagnola
Staff Writer

Finding the words "monstrous lie" stamped on your green sheet during exam day isn't exactly what the average Loyola student would typically expect, especially if the teacher was the one responsible.

But Dr. Jane Edwards of the History Department isn't a typical teacher. In an interview with The Greyhound, she explains her reasons behind the practice, along with her general thoughts on the duplicity of history and politics.



Professor Jane Edwards in the classroom, where she hopes that students experience cognitive dissonance.

photo by Lauren Wakal

Q: What is the meaning of stamping "monstrous lie" on the students' midterms?

A: I stamp in advance. I had the stamp made up saying "monstrous lie" because, as you will find out, ultimately, the only sense of power that one ever will have, particularly if all one does is study ideas -- my field is intellectual history, history of ideas -- we have no power whatsoever. So this is what you stamp

over the TV screen when the most recent talking head is talking. So it is just because illusion in history is often times much more powerful than reality.

And this "monstrous lie" stamp gives you the illusion of power. You can stamp it on the newspaper. You can stamp it over *Times* or *Newsweek* or *US World and News Report*. You can stamp monstrous lie coming out of the mouths of all our great and fearless leaders.

And it's the only thing that gives you any sense of true power. Is that pathetic? Is that definition of true impotence? But you have to

do something to survive and not lose your way in the chaos of reality.

Q: Does that have any relation to this particular midterm?

A: Oh, never. I always preface as I hand out the green books by saying that the stamp has nothing to do with you, but I will not grade a green book that isn't stamped. And because I don't want to waste paper. Sometimes students don't take the exams, so you have different numbers presumably if one were really focused on it. One would only grade those that were consecutively numbered. Life is too short, that is trivial; therefore, I stamp in advance.

[It's also] partly because on my test I always give out review sheets and on the review sheets are all the questions that would ever appear verbatim. [The stamp is] just to offset the possibility that someone would come in with their own book in which they had taken a lucky guess and tried to imagine if I would ask a particular question and tried to jot down helpful hints. By having the stamp, I just make sure that all the books are the one I handed out. It's the most mundane of all things, it seems so much more interesting until you find out what it's all about that.

Q: So when did you start this practice?

A: Oh, I have been doing it for several years.

Q: How did the idea come to

you?

A: It will come to you as well if you ever become so enraged by the doublespeak you hear coming out of official's mouths, regardless of what institution they represent. And you also, at the same time, realize that there is probably nothing you can do to effectively stop or challenge it. Then you may decide that it's a helpful coping mechanism to deal with the pent-up rage and frustration.

Q: So what do you want the students to get out of it?

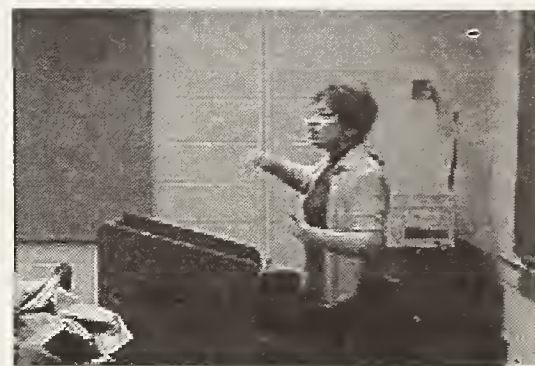
A: Always to look deeper. And as I say when I begin my course for 101, history is replete with euphemisms. And euphemisms, of course are these beautiful, colorful ways of cloak-ing reality. And it certainly sounds much better to say that history is replete with euphemisms than to say the obvious.

Q: So are you saying that any historical analysis is bound to have some sort of doublespeak or equivocal language in it?

A: I'm saying that anything that deals with humans, whether it's historical or not, is bound to be filled with doublespeak because it is useful to us. It is better to conceal some of the horrible realities, we think. At least it's easier for us.

Q: Do you think a person that takes your class will be more critical of history and of institutions that create history?

A: That would be my hope, that students would experience what we call cognitive dissonance, which is ideas that seem that they have not anything to do with each other. Or they seem to be so incompatible that they cause a disruption of one's comfort level. And it's in those moments of disruptions of comfort that one usually gets some sort of spur to investigate, to think critically, to think analytically and to think synthetically, which



Dr. Edwards encourages her students to look past historical "doublespeak."

photo by Lauren Wakal

means an ability to bring things together after examining them separately. And to make some sort of coherent interpretation out of them.

Sure, if a college education is able to do anything, that is what I hope it does. It is that which keeps people from being automatons.

Poison Cup Players' "quirky little play" creates its own world Student-directed production *Oh Dad, Poor Dad* brings dark comedy to Loyola stage

by Sara Klassen
Associate Editor

Senior Bryan Latham, student director of this year's Poison Cup Players production, calls Arthur Kopit's *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad* a "quirky little play." That might be a bit of an understatement.

Continuing in the grand old PCP tradition, *Oh Dad* is a bizarre black comedy that resolutely refuses to give the audience what it expects. Over the course of its hour and 15 minutes -- okay, so Latham wasn't exaggerating when he called it "little" -- *Oh Dad* shocks the audience with its absurd and irreverent plot, and keeps them laughing.

Domineering Madame Rosepettle (Bridget Gaughn) has just arrived in Port Royale with her stuttering son, silver piranha fish, Venus flytraps and the stuffed corpse of her late husband in tow.

Tossing out orders and insults, she settles into her new home -- but not before black drapes are installed to keep her bedroom completely dark. Madame Rosepettle, you see, is in mourning.

Her son Jonathan (Eric Morris), who she refers to as Albert, Edward and Robinson but never by his real name, is clearly used to obeying his mother's orders. She keeps him occupied with his extensive collections of stamps, coins and books; when he isn't poring

over those, he's feeding her precious plants.

And it's fortunate that he has all these things to keep him occupied, because she refuses to let him out of the house. Let's just say that Madame Rosepettle is a tad overprotective.

Which makes the visit from Rosalie (Tori Woods) even more surprising. The apparently innocent young baby-sitter, who Jonathan watches religiously through his home-made telescope, has understandable difficulty understanding the Rosepettles' unique mother-son relationship, but seems drawn to the nervous young man nonetheless.

Of course, lest any of this appear too normal, Madame Rosepettle arrives on the scene to declare Rosalie a whore and order her to leave.

Commodore Roseabove (Jonathan Judge-Russo), who owns the largest yacht on the island, also finds himself lured into this unusual situation.

Unfortunately for him, he quickly falls in love with Madame Rosepettle ... until she tells him a charming story about her dead husband.

The play is sprinkled with moments of such utter absurdity that its plot seems relatively normal in comparison.

a wine glass breaks during a toast, the bellboys remove the entire table and replace it with another.

And that's nothing compared to what happens when Jonathan, apparently feeling a little out of sorts, decides to take out his frustrations on his mother's fish and beloved Venus flytraps.

Latham and his cast clearly relish the freedom granted them by this script, which covers the spectrum from sly humor that you'll miss if you're not paying attention (Madame Rosepettle mentions a 12-month pregnancy) to some impressive sight gags (the late Mr. Rosepettle falls out of his closet at the most inopportune times).

And the actors live up to the challenges inherent to such a script. Without exception, the cast members throw themselves into their roles, from Deirdre Mullins, who spends her stage time in the fish tank as Rosalinda the piranha,

to Venus fly traps Kevin Dulan and Cathy Szyjka.

Sophomore Kimberly Klibert scurries across stage as a flirtatious maid, while the five bellboys -- Kevin Poll, Joseph Darrow, Cullen Vandora, Miska Vincze and Joe



This year's PCP production involves a closet, a corpse and a cat-eating fish.

Art by Kimberly Klibert

The hotel room decorations include a framed ax. No one seems to find it even the slightest bit odd that Madame Rosepettle brings her late husband along on her travels. Rosalind the Fish only eats cats, preferably Siamese kittens. When

Chojnacki -- rush around under the orchestration of the head bell boy, played by Nick Walkonis.

Junior Tom Webbert shows up briefly as the dead husband. And as Commodore Roseabove, Judge-Russo brings some sanity to the otherwise crazy world.

Junior Bridget Gaughn and sophomore Eric Morris, who both made their Loyola debuts in lead roles in PCP productions as freshmen, continue to impress with their skill and talent.

Gaughn takes on the challenging character of Madame Rosepettle with poise and comic timing, while Morris brings both humor and melancholy to the complex role of Jonathan.

And freshman Tori Woods as Rosalie really dominates the production, as she courageously steps into a role that asks her to be equal parts sweet young woman and aggressive nymphomaniac.

Although the play has a few problems with pacing -- it takes most of the first scene to really settle on a tempo -- it offers plenty of distractions to keep the audience entertained.

And the utterly absurd and unbelievably funny finale takes full advantage of the bizarre, irreverent world the play has created. With *Oh Dad*, Latham, his cast and his "quirky little play" live up to PCP tradition by testing boundaries and creating an altogether memorable production.

FEATURES

Crossword Puzzle by David Levison Wilk

- Across
- 1. Attempt
 - 5. To this point
 - 10. Yours is dark if you're a brunette
 - 14. Celtic tongue
 - 15. Where a cook cooks
 - 16. It's involved in arm-twisting
 - 17. Salt, to a chemist
 - 18. "Dinner at Antoine's" author
 - 19. Nothing more than
 - 20. Competition between rotting apples?
 - 22. X and Y, maybe
 - 23. Lauder in the cosmetics department
 - 24. Behind, in ship-speak
 - 26. G.R.E. takers
 - 28. Make less compact
 - 32. Actor McGregor
 - 36. Sword handle
 - 39. Actress Shire of "Rocky"
 - 40. Film producer De Laurentiis
 - 41. Kitchens have them
 - 43. Tranquil
 - 44. Land portion
 - 46. Son of Rebekah
 - 47. Stately trees
 - 48. Velvet-like material
 - 50. Major-leaguer
 - 52. It may get under your skin
 - 55. Follow dentists' orders, say
 - 60. Help in a crime

- 63. Competition between Oscars and Obies?
 - 65. Demean, as pledges
 - 66. Former Utah Jazz center Mark
 - 67. Sky-colored
 - 68. Puts on TV
 - 69. Plant-feeding insect
 - 70. Let
 - 71. Vessel
 - 72. Manchester, Eng. neighbor
 - 73. Liberal pursuits
- Down
- 1. One of five
 - 2. Ensnares
 - 3. Yachtman's neckware
 - 4. Misrepresent
 - 5. Inquires
 - 6. Make way
 - 7. Toys that go "around the world"
 - 8. Six-time U.S. Open champ
 - 9. Lab worker, perhaps
 - 10. Competition between homo sapiens?
 - 11. "Roots" author ____ Haley
 - 12. Memo starter
 - 13. Explorer John and others
 - 21. Guitar master Paul
 - 25. Hamelin pest
 - 27. Sorority chapter
 - 29. Airline with King David Lounges

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
23						24				25				
				26	27				28			29	30	31
32	33	34	35		36		37	38		39				
40					41				42		43			
44				45		46					47			
48					49			50		51				
				52			53	54			55	56	57	58
60	61	62			63				64					
65					66						67			
68					69						70			
71					72						73			

© 2001 David Levinson Wilk

- 30. Videotape
- 31. Sweet potatoes
- 32. 1999 Ron Howard film
- 33. A.P. or Reuters, informally
- 34. Overly obsessive
- 35. Competition between nyet and nein?
- 37. ____ Alamos
- 38. Shape found in basic geometry books
- 42. U-turn from norte
- 45. End of a four-day hol., maybe
- 49. Take back
- 51. Wide of the mark
- 53. Cover
- 54. Supple
- 56. Follower of Virgo
- 57. Leer-y one?
- 58. Railroad switch
- 59. Editor's marks
- 60. Captain of the Pequod
- 61. "Charles in Charge" star
- 62. Book after II Chronicles
- 64. Finales

Last Week's Answers:

GROG		ZAGS		HEDGE
LIRA		ETNA		AVERS
OPED		TOAD		LIMIT
BELGIAN		WAFFLES		
ESSEN		STL		RTE
STETSON				AVAILS
		IRENE		INTEL
		INDIANBURNS		
ISSUE		LEAST		
CURISY				NEUTRAL
ERA		ETS		ARENA
VENETIAN		BLINDS		
PILOT		TEAR		BERT
OVINE		ALPO		AGEE
PESOS		NESS		LEAD

In our upcoming April Fools's issue, *The Greyhound* will be running a "Geek of the Week" column parodying Johns Hopkins U.'s "Hottie of the Week." We are looking for submissions for people willing to be profiled. Send all submissions to greyhound@loyola.edu. We will work with the people selected to ensure it's humorous.

Fill my bubble: Put words in my mouth



For some reason no one found this drunk squirrel funny. No thought bubbles were sent in.

In each issue of *The Greyhound*, you, the readers, are encouraged to think of quirky, witty and just plain funny thought bubbles for the picture featured. Send all bubbles to fhayden@loyola.edu and greyhound@loyola.edu.



photo courtesy of insanepictures.com





Talent, hustle and determination marked the Greyhounds' play in their three-game home stand in which they went undefeated, starting with last Tuesday's match against Delaware.

photo by Lauren Wakal

Sweep! Hounds pick up 9th, 10th and 11th wins Delaware, Hofstra and Drexel beaten in three-game homestand

by Jennifer Pesonen
Staff Writer

In a crucial three-game homestand before the Colonial Athletic Association (CAA)'s Tournament this weekend at VCU, the Greyhounds showed their mettle, sweeping Delaware, Hofstra and Drexel by a combined score of 42-16 over a span of six days.

With the victory over Drexel, the Hounds finish their conference schedule with an undefeated 8-0 record -- giving them a first seed in the CAA tournament, which starts

on Friday.

It was a balanced attack that found 11 different Greyhounds scoring defeated CAA rival Drexel, 19-3, on Sunday.

Senior attacker Stacey Morlang logged five goals, while sophomore attacker Rachel Shuck racked up three goals and an assist.

Loyola had taken a 14-1 lead by halftime, and that lone Drexel goal came with just eight seconds remaining in the half.

The second half was spent mopping up the game as the Greyhounds outshot the Dragons, 36-7

continued on page 19

Hounds let guard down against lowly Butler, drop second straight

by Sean Burns
Staff Writer

It was supposed to be an easy week, facing an unranked Butler squad in the middle of a stretch of games against powerhouses Syracuse, Towson, Villanova and Georgetown. The problem is, someone forgot to tell the Butler players.

The Bulldogs, who had never before beaten a top 10 team, found themselves in a 6-3 hole in the fourth quarter, but managed to claw back into the game with four unanswered goals. The last score came with only 1:46 remaining on the clock, as Butler junior Rich Pavlick scored his third goal of the game to give Butler a 7-6 lead.

Loyola furiously tried to even the score over the final 1:30, but couldn't get the ball past Butler goalie Brendan Winkler, who made 15 saves on the game. Winkler excelled in the second half, allowing two goals to the potent Greyhound attack and only one goal in the final 29 minutes of the contest.

The loss puts Loyola's record at 7-2, and marks the first time since the 1996 season that they have lost consecutive games in the regular season.

Loyola senior Michael Sullivan recorded a game-high three goals and an assist, giving him 21 goals and eight assists on the year. With his first goal of the game, Sullivan scored his 100th point as a Greyhound. Sophomore attacker Stephen Brundage added a goal and an assist, giving him a team-

leading 33 points on the season (17 goals, 16 assists).

At the outset of the game, things looked pretty good for the Hounds, as they jumped to a 4-2 lead in the second quarter on the strength of a 3-1 run, with Sullivan scoring an unassisted goal just before the half.

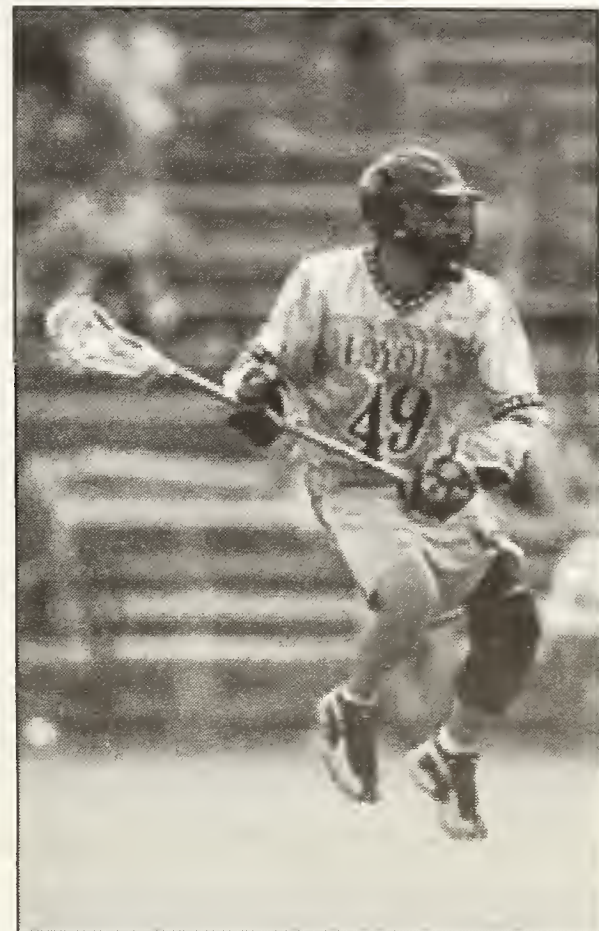
The Greyhound attack got another goal from junior Jim Fink off a Kevin Roy assist just after the half started to put them up 5-2. The teams traded goals, and Butler found itself down 6-3 in the fourth when the tide began to turn in their favor.

At the 10:55 mark, Butler senior Tim O'Shea scored his only goal of the day, which drew the Bulldogs back to within two. Less than a minute later, Pavlick scored his second goal of the day, and all of the sudden, the Greyhounds found themselves with only a one goal lead and 10 minutes left to play.

Both defenses stalemated the attack for the next five minutes, but then Butler struck again, with freshman Kyle Tietjen beating Loyola

goalie Mark Bloomquist to knot the game at six each.

Things remained that way for another three minutes, but then Pavlick finished his hat-trick,



With his first goal of Saturday's game against Butler, Loyola senior Michael Sullivan scored his 100th point as a Greyhound.

photo courtesy of Sports Information

bouncing a rebound past Bloomquist to give the Bulldogs their only lead of the contest.

Bloomquist made 17 saves, while facing down 41 shots as he lasted the entire game.

The loss leaves Loyola at 7-2,

continued on page 19

Women's varsity-eight boat takes first place at Occoquan Sprints in Virginia



The women's varsity-eight boat took the petite final with a time of 7:09.60 at the Occoquan Sprints on April 6.

photo courtesy of Sports Information

by Kevin Ryan
Managing Editor

On a solid day for the Loyola crew team, the women's varsity-eight boat won the petite final with a final time of 7:09.60 on Saturday, April 6 at the Occoquan Sprints in Occoquan, Va.

"They displayed major improvements over their racing technique at the Jesuit Invitational," said Head Coach Al Ramirez. "We saw much better overall stroke length and catch timing, which have been our focus over the past two weeks."

By not going for broke at the

start of the race, the team was able to overtake most of the field in the 1,000 meter middle section of the course, and then passed Bryn Mawr with a strong sprint in the last 350 meters to take first.

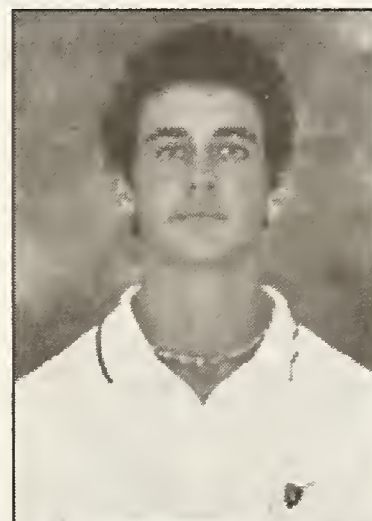
The varsity-eight boat also defeated William and Mary, Johns Hopkins University and Richard Stockton College in a win that Ramirez called "convincing."

The women's novice-four boat also took first place at the meet taking advantage of the good conditions, defeating St. Mary's, Franklin & Marshall, North Carolina State and the University of Maryland.

Because the regatta was extremely crowded, the only men's boat racing from Loyola was the varsity-eight, which finished fourth in a very competitive first heat, losing to eventual silver medalist Navy "B" and eventual third place team Drexel University. In the

continued on page 20

At U.S. Naval Academy Course, LC places 16th Shuart leads Hounds with 159



Freshman T. J. Shuart led the Hounds with a 159.

photo courtesy of Sports Info

by Kevin Ryan
Managing Editor

Loyola's golf team was tripped up the weekend of April 5, with a

16th place finish at the Navy Spring Invitational, after beginning the season with a second place finish and its first victory since 1998 at the Drew Upton Tiger Golf Classic.

The Navy Spring Inviational, which is held on the U.S. Naval Academy Golf Course in Annapolis, Md.

Freshman T.J. Shuart had Loyola's best showing with a 17-over, two-round score of 159, which put him in 24th place. He was joined in the top-50 by sophomore Jeff O'Brien, who shot a 20-over 162 on the 6,611 yard, par-71 course.

Loyola was 102 strokes over par as a team, placing them 56 strokes short of second place Navy, 30 short of Towson and 26 short of American University -- three teams

continued on page 20

SPORTS

Greyhound's athlete of the week: tennis player Margot Wallace

by **Elizabeth Cleary**
Staff Writer

Sophomore tennis player Margot Wallace made a strong statement to MAAC rivals Siena, Marist and Manhattan. Wallace went undefeated for the whole weekend, dominating her opponents on the court.

Against Siena and Marist, Wallace overpowered her opponents, quickly defeating the Siena player in singles 6-1 in each set. In doubles, she, along with teammate Gina Turturiella, defeated their opponents 8-1. Wallace followed a similar pattern of dominance over Marist in both singles and doubles.

Against Manhattan, the team's top competitor in the MAAC, Wallace played a very strong player. "I didn't play my best on Sunday," says Wallace. Even so, she still managed to win with sets of 6-2 and 6-4. Teammates Gina Turturiello and Colleen Ruane also went undefeated to contribute to the Hounds' victory.

Such a showing against MAAC opponents is very important to the Greyhounds, especially with the conference tournament right around the corner.

"Depending on how we play [MAAC opponents] during the season determines our seed in the MAAC Tournament," explains sophomore teammate Gina Turturiella.

Wallace also contributes greatly in that she plays both singles and doubles, and is solid in each.

"She can get us two of four points we need to win," says Head Coach Rick McClure, "which she did that weekend."

Wallace first began playing tennis when she was five years old because both of her parents played. She loves to play the game, which is the driving force for her to stick

with it.

"I've also met some great people," says Wallace. "I've had supportive coaches, especially at Loyola and I've had great teammates. I really enjoy playing."

Wallace has had an extensive tennis career before playing at Loyola, but one significant memory stands out for her. In high school, she played in a junior indoor tournament.

"I played a foreign girl, she was from the Ukraine," Wallace recalls. "She was huge and really good. I've never played so well as that day and won."

Wallace has also been the recipient of many awards and achievements, earning All-County standings all four years of high school while playing for Bel Air High School in Bel Air, Md. She also was All-State freshman year and led her team to a County Championship and a Regional Championship during her high school career. Wallace identifies Loyola Head Coach Rick McClure as a significant influence on her career.

"I've known him since I was five years old," says Wallace. "He's always been a supportive teacher and mentor."

With such a connection with the coach of a college team, it is easy to understand why Wallace would come to Loyola. But this wasn't completely the case.

"I knew Rick, he had been a friend of the family for years," explains Wallace, "but I never considered going to Loyola. When I started looking at schools, I really liked Loyola's academic setting and I wanted to play tennis."

Wallace has certainly taken advantage of both aspects, double majoring in business and Spanish and becoming a key player on the tennis team.

"She's obviously a great player," says Turturiella. "Her personality makes everybody pumped up to play."

Classmate and teammate Lauren McGraw echos Turturiella's sentiments: "She has a really positive attitude and the team always comes first with her."

"She's very nice to everybody on the team," comments freshman teammate Claire Najour. "She's very encouraging; she's a lot of fun."

Teammates and coaches also can see her solid play. "She has a well-balanced game and can do a little of everything," says McClure. "It gives her a lot of flexibility."

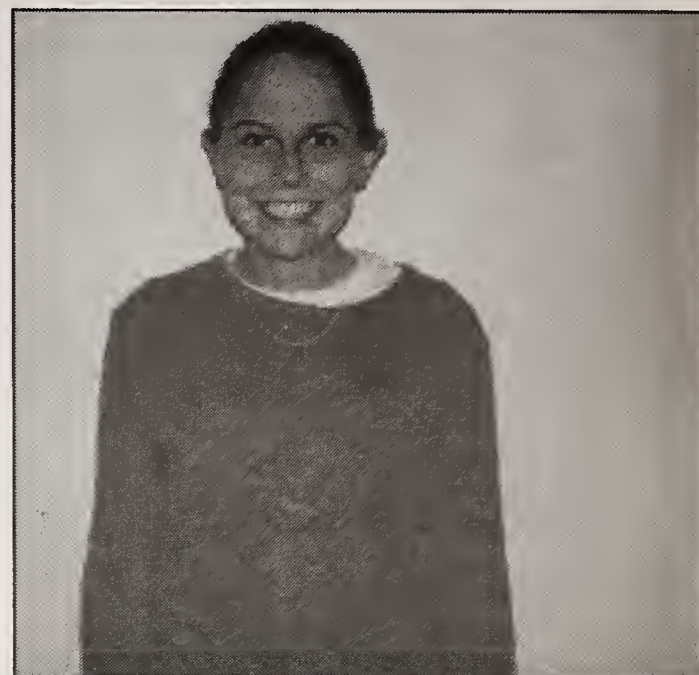
With a strong backhand return and a good drop shot, Wallace is a threat to opponents all over the court. She has great hands and can rally at the baseline. She is also very aggressive.

"She's extremely intense," says McGraw. "She takes it very seriously. With her, every point counts."

But to Wallace, it's all about the team. "I try to come with a positive attitude," explains Wallace. "I want to support everybody else." Wallace also places a great importance on having fun and enjoying playing the game.

"The most important thing is having fun," says Wallace. "In high school, if I didn't enjoy playing tennis, I'd take a break."

With the solid performance of Wallace and the other Greyhounds, they are well on their way into the MAAC Tournament, beginning



Sophomore Margot Wallace has helped the women's tennis team to a 17-2 record this season. photo by Lauren Wakal

April 19 in Hopewell Junction, NY. The girls and the coaches are all itching to defend the team's conference title and earn an automatic bid to the NCAA Tournament for the fourth year in a row.

"With the strong victory this past weekend, we should get the number one seed in the MAAC Tournament," predicts McClure. Wallace and her teammates are reading for the challenge in defending their title, now and in the years to come.

"We have a really good chance of winning the conference tournament this year and getting the bid to the MAAC Tournament," says Wallace. "We're a strong team on top and we're deep, too."

So the Greyhounds finish their season with eyes fixed on the tournament, riding the strong performances of Wallace and other players.

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SPORTS



Freshman Stephanie Walker scoops up a loose ball against Delaware last Tuesday as the Hounds beat the Blue Hens, 13-6 on Curley Field at the beginning of their three-game homestand last week. photo by Lauren Wakal

Greyhounds extend hot streak on Curley Field

continued from page 17 on the day.

Number six Loyola and Hofstra battled it out on Curley Field Friday evening in a Colonial Athletic League match. Led by Susan Eyler's four goals, the Greyhounds found themselves victorious, winning 10-7 to bring the women to 10-2 on the season and undefeated in the CAA.

The Hounds and Hofstra fought it out for dominance: the lead changed hands three times during the first half. Stacey Morlang found the back of the cage first from an Eyler assist to put Loyola on the board four minutes into the game. Hofstra answered five minutes later with a goal off of a free-position shot only to have Eyler regain Loyola's lead a minute later with her first goal of the game.

"The team might have started out a little slow yet still was intense," said women's Head Coach Diane Aikens.

Loyola led 5-4 going into the half but Hofstra came out strong and tied it up within the first minute of play in the second half. Eyler scored again at 23:16 and secured the Loyola lead for the rest of the game. The Hounds would score four more goals to secure their seventh conference win. Morlang finished with three goals and one assist, while freshman Talia Shacklock netted two. Loyola out-shot the Pride 34-20 and senior goalie Tricia Dabrowski had eight saves.

"Hofstra did well on the attack and our defense played a phenomenal game. We didn't peak right now, but that's OK. Tricia had a good game in the cage and we had a good team effort," said Aikens.

In action earlier last week, the Hounds defeated the Blue Hens of Delaware 13-6 Tues-

day afternoon at Curley Field. Despite the less than pleasant weather, Loyola was able to come up with the important win coming off of last Saturday's unexpected loss to the Penn State Nittany Lions.

"The team really needed that win. It was a tough loss [to Penn State] and it was a wake up call. It was a loss we didn't want but we have to learn from it and use it," said coach Aikens.

Starting off slowly, Loyola didn't get on the board until the 25 minute-mark when Morlang found the back of the net for the first of her three goals during the game. Eyler put the exclamation point on Morlang's goal with one of her own 23 seconds later.

While Delaware answered two minutes later with a goal that brought them within one, sophomore Jacklyn Borrone countered right back with three consecutive Greyhound goals, giving Loyola an 8-3 lead going into halftime.



Senior attacker Stacey Morlang looks for a shot against a Delaware defender in last Tuesday's game. photo by Lauren Wakal

But Borrone wasn't done. She tallied another goal in the second half which gave her a career-high four goals on the game. Along with another Morlang goal, the duo gained a 10-3 lead for Loyola with 13 minutes of play left.

"I was very pleased with my performance. But I was especially pleased with the attacks performance we really stepped it up," said Borrone.

The 13-6 victory was sealed with subsequent goals by Eyler, Morlang and sophomore Jen Schurholz and the tough Loyola defense. Loyola outshot Delaware 38-15, and Dabrowski had 8 saves.

"Our lacrosse team has so much ability and talent. We are led by our seniors, who are some of the best players in the country, and there is no doubt in my mind that we can beat any team we play against," said Borrone.

Top Dawg



Cleveland Indians

When Mark Shapiro succeeded John Hart as GM of the Cleveland Indians,

he promised a new-look team with a lower payroll and fewer big names. When he let Juan Gonzalez sign with Texas and traded Robby Alomar to the Mets, it looked as if the team's run of six consecutive playoff appearances would be over.

Think again. At 11-1, Cleveland boasts the best record in baseball and seems to have borrowed a page from Seattle's playbook by becoming a better team even after losing two of its best players.

How are they doing it? Matt Lawton, part of the Alomar trade, brought the same "Why not?" style that worked so well last year in Minnesota (keep in mind, the Twins were in first place before Carl Pohlad sent Lawton to the Mets in what some think was a move to intentionally weaken the team so they could still cry poverty and seek a buyout in contraction).

Their pitching has helped, too. Ryan Drese has won two games and is quickly earning a name for himself as a young arm to fear. Chuck Finley, still recovering after being attacked by his wife, pitched well in his start. Bartolo Colon has started strong, and C.C. Sabathia is following up on his great rookie season.

But on the bottom of the American League Central are the ...

Doghouse



Detroit Tigers

As of April 14, the Tigers have lost 11 straight games to start the

season with their worst record since 1920, where they lost their first thirteen games.

Of course, in 1920, it was just a few years after Henry Ford invented the assembly line, which began to make the city of Detroit a bustling major midwestern city.

Now after many major car companies have closed shop and left town, and urban renewal scarred the city in 60s and 70s, Detroit's sports are either struggling (the Tigers and the Lions -- who lost their first 12 games last season) or succeeding due to a core fan base of those hard-core faithful (the Red Wings and the Pistons, who last were really competitive a decade ago in the 'Bad Boys' era.)

The plight this season of the Tigers is indicative of the dilution of talent in professional baseball.

The team's average ERA is an astonishing 5.91, obviously with zero wins and zero saves and only 49 strikeouts in 11 games -- an average of approximately 4 k's a game. Meanwhile, the offense has produced seven home runs, but only 25 RBI's, and is hitting .247 so far.

Let's hope the Tigers start winning some games to spark some attendance at least -- the playoffs might be out of the question already.

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The Greyhound is looking for sports writers for next year. If you're interested, please e-mail Mike Memoli at mmemoli@loyola.edu.

SPORTS

LC women blank Rider, 7-0, on Butler Courts; now 17-2 overall

Men drop below .500 for first time, to 9-10 on the season in loss to Lafayette University Wednesday



by **Kevin Ryan**
Managing Editor

After a tough loss to Lafayette a day before, Loyola's women's tennis team dominated Metro Atlantic Athletic Conference (MAAC) rival Rider University on Butler Courts on Thursday and improved to 17-2 this season.

In the No. 1 spot, sophomore Carolyn Pilkington blanked Rider's Kristen Zigo, 6-0, 6-0. Fellow classmate Kaitlin Russo handled Meredith Dossin, 6-1, 6-2 at the No. 2 position. At the No. 3 spot, sophomore Margot Wallace defeated Stefanie Petrasko, 6-1, 6-1, while junior Collen Ruane, sophomore Gina Turturiello and freshman Clair Najour all blanked Rider's overmatched players, 6-0, 6-0.

In doubles, at the No. 1 spot, Russo and Pilkington joined to spank Zigo and Dossin, 8-2, and

Kaitlin Russo defeated Rider's Meredith Dossin, 6-1, 6-2 at the No. 2 position on Thursday as the women's tennis team improved to 17-2 on the season. Russo also successfully joined with teammate Carolyn Pilkington in doubles play. *photo courtesy of Sports Information*

Turturiello and Najour combined at the No. 2 spot to beat their opponents, 8-2, as well.

Twenty-four hours prior to their handling of Rider, the Hounds lost a heartbreaking doubles match to Lafayette on the road, falling 4-3 to the Leopards. It was only Loyola's second loss of the season, but it was a tough pill to swallow nonetheless.

Seniors Nancy Turnblacer and Allison Popp fell, 8-3, in the first doubles match, but Pilkington and Russo came back to take the second match for Loyola by the same score. Loyola's loss in the third doubles competition with each team with three points each, cinched the defeat.

On the men's side, the Leopards beat the Hounds out of the gates and never looked back as Loyola could only muster one win throughout the competition, that coming at No. 2 doubles when Nick Bowers and Dan Schiemel convincingly disposed of Ryan Collins and Devin Murphy 8-4.

Loyola's women's tennis team got undefeated weekends from Margot Wallace, Gina Turturiello and Colleen Ruane to drop MAAC foes Siena, 6-1, Marist, 6-1, and Manhattan 7-0, while the Greyhound men's team opened up its weekend homestand with a 6-1 trouncing of Siena, but succumbed to Marist and Manhattan, 7-0 and 5-2 respectively, in matches that

were played at the Butler Courts and Baltimore's Boys Latin High School.

The women's team made a statement to the rest of the MAAC on Sunday that they're set once again to defend their back-to-back-to-back crowns as they easily handled their toughest league opponent in Manhattan.

The Greyhounds won four of six singles matches in straight sets as well as all three doubles matches to lock up the 5-2 victory.

Defeating the Jaspers was made that much easier considering the roll Loyola was on to start off the weekend. On Friday afternoon, the Hounds sent Marist packing after jumping on them with five of six singles wins and the triumph in doubles competition.

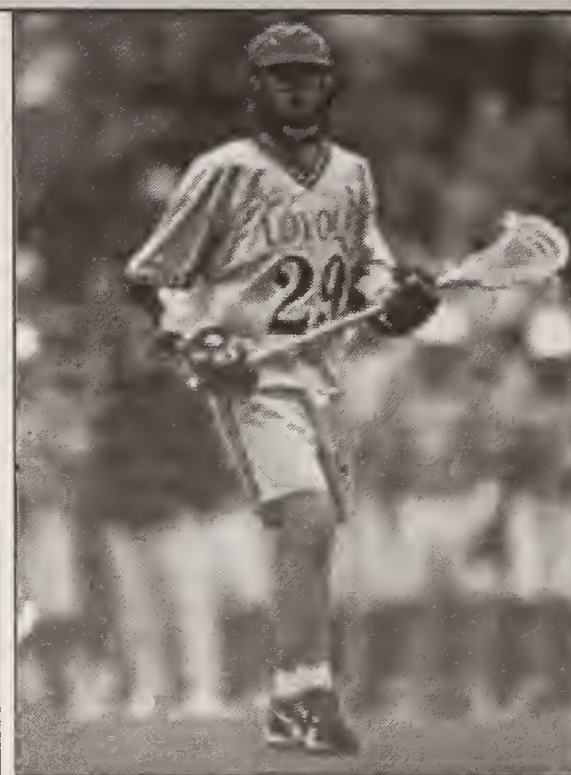
Saturday was much of the same with Loyola dismissing Siena early, as Coach Rick McClure's squad suffered only one setback the entire match.

The three wins improve Loyola's record to 16-1 overall and 8-1 in the MAAC.

Like the women, Loyola's men's team also started the weekend off hot with a Friday victory over Siena. The men took five of six singles along with the doubles point to secure the win.

Saturday wasn't as kind to the Greyhounds as they fell to an extremely strong Marist squad. Loyola came back and played hard Sunday against Manhattan, but unfortunately lost two tight three-set singles matches to concede defeat.

Sports Information provided the information regarding the matches on the weekend of April 5-6 against Siena, Marist and Manhattan colleges.



Sophomore attacker Stephen Brundage scored a goal and tallied an assist in Saturday's loss to Butler, giving him a team-leading 33 points on the season (17 goals, 16 assists). Brundage ranks 13th nationally in points per game, averaging 3.88, and has racked up two or more assists in five of Loyola's last seven games.

photo courtesy of Sports Information

Sullivan tallies 100th career point in 7-6 loss

continued from page 17

Next Saturday, the Greyhounds travel to Villanova for the last of five consecutive away games.

They look to keep their Colonial Athletic Association record perfect with a 1 p.m. game against the Wildcats.

After victory at Upton, Hounds fall at Navy

continued from page 17

that the Greyhounds beat over the past two weeks.

With a 37-over, 605, the University of Minnesota Golden Gophers to first place as a team. The Golden Gophers' Simon Nash and David Morgan both fired 8-over, 150's to

tie for the individual championship.

The Greyhounds travel to St. Louis, Mo., to play the St. Louis University Biliken Invitational on April 14 to 16, where they will look to get back on the winning track after the poor play at Navy.



The men's varsity-eight boat finished fourth in a very competitive heat at the Occoquan Sprints that took place on April 6. Pictured here some of the member of the varsity-eight boat practice in Baltimore's waterways.

photo by Kevin Ryan

Women's novice-four boat finishes first, too

continued from page 17

petite final, they placed fourth with a time of 6:15.20.

The women's varsity four-boat took third in their final, which was dominated by Bucknell University.

It was a close race for second place between the Hounds and La Salle, but Loyola was outgunned by their larger squad.

With a time of 7:55.70, the varsity-four boat beat University of Pittsburgh and Carnegie Mellon University by nine seconds and posted the fourth fastest time of the day out of 13 teams.

The women's novice eight-boat finished fourth in their heat which

was dominated by a strong University of Virginia-Arlington squad. They did not advance to grand final but did race well in one of the stronger and tougher heats, against Villanova, Bucknell and Bryn Mawr. The boat actually raced with Vienna Lowenbraun, a last-minute substitute who is usually the lightweight coxswain for the varsity eight-boat.

Overall, Ramirez said he was pleased with the performance of the team.

"It was a strong day for our little crew. We brought very few athletes, but executed our plans well and were happy with the results," he said.



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SPORTS

Pedro Martinez still capable of making magic for Red Sox fans

by Sean Burns
Staff Writer

It didn't make sense. He is generously listed at 5-11, and weighs about 170, soaking wet. But somehow, this little man from

more than enough energy to be had. Pedro shut down the Braves, allowing one hit and striking out 17 batters. Even the kids who are Met and Yankee were in awe of the performance that the Sox ace put up.

Now, after missing the second half of last season and looking somewhat mediocre in spring training, Pedro was shelled by the Toronto Blue Jays on opening day. Sure, it may just be an aberration, that he wasn't fully prepared for the season to start, but for fans that have become accustomed to the way he dominates games when he is healthy, it is a scary time to be a Boston fan.

His numbers over his tenure as Boston's ace are jaw dropping. From 1999-2001, Martinez went 48-13 with a 2.02 ERA, 94 walks and 760 strikeouts. For those of you that don't like math, 760 strikeouts in 547 innings works out to just shy of 1.5 strikeouts every inning he pitched for three years. But when I think of Pedro, it won't be about his numbers, no matter how striking they are. It

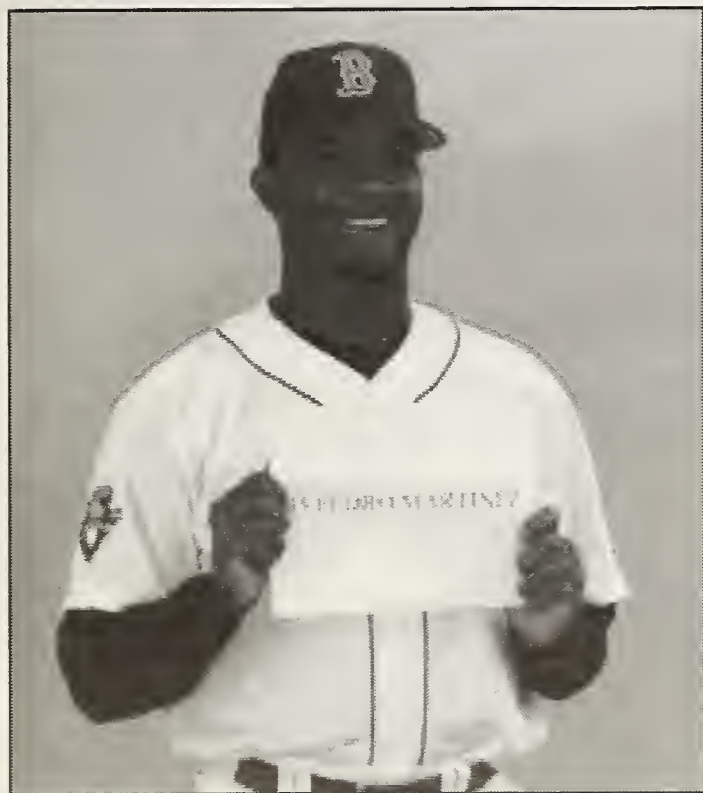
will be about the way he could just take a game over and break the spirit of an opponent with his arm. The memories he gave us are priceless.

My favorite happened in 1999, when Red Sox were tied with the Cleveland Indians in the deciding game of a first round playoff series. Pedro, who had been battling a sore arm, came out in the third inning as a relief pitcher, something that he has never done. The game was played at Jacobs Field in Cleveland, known as one of the loudest parks in baseball. But the sight of Martinez striding purposefully to the mound was enough to shake the Indian's fans confidence, even though they held a lead.

They knew too well what the man was capable of, and were terrified of what was about to happen to their team. And his performance was exactly what they expected. Pedro pitched six innings of no-hit ball, shutting down a powerful Cleveland lineup and single-handedly carrying his team to the victory and the American League championships.

If this is really the end of the road for Pedro, it is truly a sad moment in the heart of every Boston fan. But there is no regret, no anger over the time we had to watch the man work. I just feel lucky to have been around to see him pitch, because his masterful performance has truly an amazing thing to watch.

So, after a few years of dominance, we all look to the rest of the season to see if Pedro can get his stuff back. I was there at Camden last Sunday, looking for the same brilliance we have all become accustomed to. It wasn't there in all its glory, but he pitched well enough for the win and another chance for hope in the Red Sox nation.



What's my name? From 1999-2001, Martinez went 48-13 with a 2.02 ERA, 94 walks and 760 strikeouts.

photo courtesy of pedro45.net

the Dominican Republic could mow down any hitter in the game with almost brutal efficiency. The man in question is Pedro Martinez, and after three and a half years of unparalleled brilliance, it looks as if his run as the most dominant starter in the game may be over.

To understand the love that Boston fans have for Martinez, you really had to watch him at Fenway Park between 1999 and the All-Star Break last season. Every start became a legitimate event, and the excitement was like electricity in the air. I experienced it only once, growing up nearly two and a half hours from my favorite team.

It was my senior year in high school and we took our class trip to Boston for the day, up to Quincy Market for the afternoon and on to an evening Red Sox game against the Atlanta Braves. To my happy surprise, Pedro was the starter that night.

Settling down to our seats in the bleachers of the ancient stadium, there was an excitement in the air that I hadn't felt at any sporting event since I went to a Celtics playoff game as a kid, back in the days of Larry Bird and Kevin McHale. People were seriously excited about the potential that the night held, and it was just a mid-season interleague game.

That was the beauty of Pedro; any start had the potential to be a historical event. Nobody knew exactly how dominant he would be for the night, but everyone shared in the hopeful anticipation that they would see something wonderful. It was as if he had some well within himself that he could draw from, and summon thunderbolts to strike down the opposing batters.

And on that June night in 1999, there was

Different Augusta, same Tiger

Coming into the week, it seemed that reporters and fans of golf all over were forgetting something. Everyone wanted to talk about the changes to Augusta National. Close to 300 yards was added to the course on various holes, not so much to make it

And while he's been struggling, guys like Mickelson, Els, Garcia and Goosen have been winning all over the world, and thus being deemed THE GUY who will step up and challenge Tiger. This was supposed to be the week, most thought, that one of those four would rise up and beat Woods, and then everything would be so simple. The story that is the PGA Tour would unfold the way the media wanted it to. And going into the final round, the stage was set just the way most had hoped, with Goosen being even with Woods, and with Els and Mickelson looming a few strokes back. But up until Sunday, the talk still wasn't so much on Woods but the other guys. The weekend was playing into Tiger's hands.

Tiger's play is getting very New York Yankees-ish. Or maybe Duke Blue Devils-ish. Or, is it Los Angeles Lakers-ish? These are teams that most avid sports followers who aren't die hard fans of them hope lose as much as hoping their own teams win. There are high expectations for each team, and for Tiger as well. These expectations, though, are self-inflicted wounds; they are the result of winning consistently.

And, every now and then, these teams, and Tiger, go through some serious struggles, and everyone talks about how it's the beginning of the end for them and their reign on top because they are so used to these teams (and Tiger) winning. And every time they look defeated, they come back and win the big one. I think you might know what I'm talking about. We should know better than to think anything different.

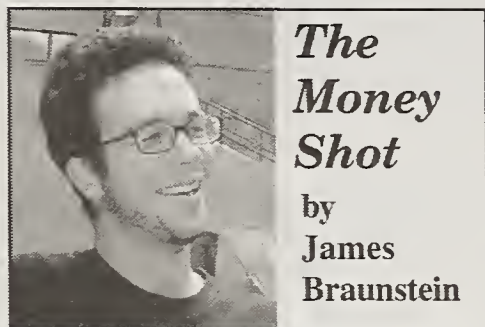
Sometimes, an Indiana Hoosiers team or an Arizona Diamondbacks team will come along and steal some thunder. It gets our collective sports hopes up. The best thing about sports is the competition.

It's what makes the drama that so many of us get so caught up in every day. And when playoffs or majors come around, the bar gets raised even higher because the room for error is so small.

But teams like Indiana and Arizona don't come around so often. That's why they're called upsets. We've come to expect the consistently great teams to win and I think it's better that way. It puts all the pressure on them to perform and live up to the standards

that they've created for themselves. And if they do win again, it just raises the bar for them even more the next time. Great teams and great athletes should never have it easy before the actual competition starts; giving the underdog the advantage evens things out and makes for a more interesting and dramatic game or tournament or series.

And that's why I can't understand how no one cared to talk about Tiger winning consecutive Green Jackets. It made things way too easy for him. So while the course had changed, the result was the same -- a Tiger Woods victory.



The Money Shot
by
James Braunstein

tougher for the longer hitters (Tiger, Ernie, Phil, Sergio included) to win, but to keep pace with the changing times of golf (revolutionary drivers and golf balls). If anything, making the course longer played into the hands of those players mentioned above.

After the course, others wanted to talk about Phil Mickelson, which was fine. He's won 21 times around the world, he's beaten Tiger head to head on a few occasions, he's played himself out of a few tournaments this year with his well-documented aggressive style of play, and he hasn't won a major - yet. He and other great golfers who haven't won majors yet are always newsworthy during The Masters. But did everyone forget that Tiger Woods was trying to become only the third golfer ever to repeat as Masters Champion (with Nicklaus and Faldo being the others)?

Well, they did, and Tiger didn't seem to care as he went on to win his Third Masters Title, second in a row, and sixth major out of the last ten. His final score wasn't dominating, but if you watched the tourney, you knew that no one really had a chance. The "imperturbable" Retief Goosen, who made all putts inside of 30 feet to beat Mickelson last week at the Bellsouth Classic, couldn't make a putt outside of his own shadow on Sunday. Mickelson played well, not blowing too many short putts this time around, but couldn't make the mid-range ones on the last day to catch Tiger. And the only numbers that mattered to Ernie Els and Vijay Singh were 8 and 9, respectively, as in a triple bogey on #13 for Els and a quadruple bogey on #15 for Singh.

Can the media be blamed for forgetting about Tiger? He hasn't been sharp all year, only winning the Bay Hill Invitational so far. He finished tied for 14th at The Players Championship, but was last in putting during the week, which has been his downfall this year. We've come to expect more from Tiger, he should win everytime he tees off because that's the Tiger Woods most of us have been in love with since he entered the PGA Tour in 1996.



Phil Mickelson played well at the Masters, but his first major victory still eludes him.

photo courtesy of James Braunstein

The Greyhound Sports Trivia Question of the Week

Michael Jordan played baseball for what minor league team?

The first person to respond with the correct answer will receive a T-shirt. Answer by clicking on the Contest link at <http://greyhound.loyola.edu>.

COMMUNITY

CLASSIFIEDS

Will type term papers and any other documents until the end of the semester. Honor code will be enforced. Please call me at X2780.

Summer sitter/nanny needed for Roland Park family. Flexible hours, good pay-happy kids! Non-smoker required, own car preferred. Possible travel to Bayhead, NJ in June/ July. Call Holly 410-323-1792.

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\$300 round trip plus tax. Europe \$169 one way plus tax. Other world wide destinations cheap. Book tickets online www.airtech.com or (212) 219-7000

Need a summer job?
Babysitter needed for sweet 20-month old girl start in May-continue into fall, if desired 10-15 hours weekdays, flexible schedule. Near Loyola. References required.
(410) 662-0733

Help Wanted.
Instructor needed to work part-time in our Columbia home with 3 1/2 year old mildly autistic son. Experience with children preferred.
Training provided.
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1. Swim instructors, \$12-16 per hour, no WEF req'd
2. Lifeguards
3. Cheerleaders
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Call 410-358-3221 and mention this ad.

DID YOU KNOW ... Close to 50% of the Loyola student community report a family history of an alcohol or other drug problem. Any student concerned about the alcohol or other drug use of a family member or friend, may seek confidential, free help from trained counselors in the on-campus Office of Alcohol and Drug Education and Support Services, Charleston 02B.
Call ext. 2928 for further information.

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The Dyslexia tutoring program, a non-profit organization, is offering Orton-Gillingham training to volunteers interested in tutoring individuals with reading disabilities. Volunteers should have good language skills, patience and the desire to make a difference in someone's life. Training sessions begin in January and February. For more information, call us at (410) 889-5487

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Earn \$1,000-\$2,000 with the easy Campusfundraiser.com three hour fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

FUN ON THE WATER
Retail/Ticketing DUCK Associates. Discovery Channel Ducks, Baltimore's newest attraction on both land and water, is looking for retail sales personnel to join our team as we provide wild 80 minute expeditions of Baltimore and the Inner Harbor. DUCK Associates will be responsible for selling tickets and merchandise at our Inner Harbor kiosk. Personnel must have strong customer service skills and a wacky sense of adventure! Previous box office experience a plus.
E-mail resumes to humanresources@baltimoreducks.com.
The Baltimore adventure begins now!

Need loving sitter for 2 and 4 year old
one to three days a week in Roland Park.
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Place your ad here!
Only \$5 for 30 words!

Loyola Datebook

On-campus events and off-campus happenings

Tuesday, April 16, 2002

'Memoirs of a Geisha: The making of a Novel'. Free lecture. Johns Hopkins University Homewood Campus, Shriver Hall, 8 p.m.

Thursday, April 18, Tuesday, April 23, Thursday April 25, Tuesday April 30, 2002

LADIES! Updated Information. Women's self defense program given by the Department of Public Safety. 12-hour program-3 hours per night. Gardens D Lounge (4/18, 4/23, & 4/25), and Guilford Towers meditation room (4/30), 6 pm.

Wednesday, April 17-Friday, April 26, 2002

Baltimore Waterfront Festival at the Inner Harbor's West Shore and Rash Field. Seafood, live entertainment and sailing races.

Sunday, April 21, 2002

5th Annual Reach Out & Run for Wellness Community. 7 am, on-site registration, 8:30 am, 5K run/walk, 8:45 1K walk, 9:30 am, closing ceremonies. Towson Town Center.

ATTENTION CLUBS AND ORGANIZATIONS!
FREE AD SPACE!

To have your event listed in the Loyola Datebook,
email Lisa Martterer at greyhound@loyola.edu.

SGA News

Student Government Association 2001-2002

Come see the Samples!
Sesquicentcelebration
ends with Loyolapalooza
this Sunday.

Keep Up to Date on the
Latest SGA News by
Visiting:
www.loyola.edu/sga



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SESQUICENTENNIAL SPECIAL

Students, service at heart of Sesquicentennial events

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all kinds of places," Goff said. "It was collecting everyone's ideas and meshing them into the best



Fireworks could be seen from all over campus, but most chose to watch together from the quad.

photo by Bob Stockfield

event that we could."

"We have learned over the years [that students] know what can get students interested and excited, so we just sat back and let the ideas come from them, and then we give them the tactical support to sort of help things happen," Ridley said.

"When we were working to put together the Sesquicentennial, we knew that Loyola deserved a big party," said SGA President Ryan Nowlin. "I know the Student Government has worked very hard to make sure that our 150th birthday was one that we would remember. From the mosh pits of 311 to the gridiron battles of Fall Football Classic, we've had a lot of fun but the best is yet to come."

College officials were impressed by the fact that the idea for a service-oriented event in downtown Baltimore was proposed by students. Nowlin said that students' commitment to service has been one of few constants in a college that has changed dramatically throughout its history.

"Year in and year out, our students involve themselves in the Baltimore community to take part in service," Nowlin said. "In following with this institution we ... prepared a celebration of service."

A "priceless" celebration

Despite expensive features like fireworks and large-scale photo displays, Goff said that

Sesquicentennial is a "modestly budgeted" event.

"The funding was planned over the last several years," Goff said.

"The college had been anticipating the Sesquicentennial and really wanted to make sure we did some special things that we could only do this year. For several years now we have been putting funding aside and planning on it."

Because many of the features are going to be reused, he said it was difficult to say what exactly it was costing the college.

"A lot of the funding has come from other events. The kiosks, probably the most expensive thing that we did, will be used at the senior picnic, at reunion weekend and at events that we have for older alumni throughout the year."

By planning the celebration during a week when there have traditionally been special events, Goff said the college was able to appropriately fund those events to give them added uniqueness.

"In means of funding, we were

able to, by being creative with funding we had for things we were already doing, make the whole week a better week," he said.

Whatever the cost, Goff said that it will be justified by the special experience he hopes students will carry with them long into the future.

"What's interesting is most of these people, God willing, will be here 50 years from now when we celebrate our Bicentennial," he said. "What they will remember ... is how amazing that they were here for this. And yet they will be. Doing something like this that is very extraordinary, that has an impact on their memory [and] creates a real strong sense of connection with their alma mater is just a priceless, extraordinary experience."



Members of the college community had the opportunity to write down their tributes to Loyola for a time capsule that was buried, not to be uncovered until Loyola's bicentennial in 2052.

photo by Bob Stockfield

Ridley pays tribute to Loyola's founders

As the architect of much of Loyola's expansion over the past decade, the Sesquicentennial has led Loyola's President to reflect on what he called a "history of courage."

"What always amazes me is, how do you have the courage to start a college?" Ridley said Friday. "[In] the first



Members of the women's lacrosse team had the honor of cutting one of Loyola's large birthday cakes at Picnique on Friday.

photo by Mike Memoli

class you have 60 young men coming from all walks of life. ... It's amazing to me."

Citing a number of landmark changes in the college's history, Ridley took great pride in Loyola's constant commitment to move ahead.

"I just look back and say that for years they were local commuter all-male school, and they made the right choices at the right times. They went co-ed, then went boarding. They went Division-I athletics. We went Northeastern

rather than Mid-Atlantic, then national rather than northeastern.

"All along you just make courageous decisions that have some risk attached. Just move the place forward, don't sit back and say, 'All right, we found our niche.' You have to constantly move it ahead."

Ridley, Loyola's president since 1994, spoke of a future that was in concert with that forward-thinking mentality, especially with the next strategic plan nearly completed and the large-scale projects Loyola is planning.

Upcoming Events for Sesquicentennial

Today, April 16: Recognition

Student Choice Awards; McGuire Hall, 6 p.m.

Loyola's best of the best, as voted on by the students, recognizing exemplars of leadership and service in the Jesuit Tradition. Sponsored by the Green and Grey Society.

Thursday, April 18: Perkadelic

Coffeehouse; The quad, 9 p.m.

One of Loyola's newest student traditions, the weekly Coffeehouse, a showcase of student and musical talent, moves outdoors for an evening on the quadrangle.

Friday, April 19: Preunion

Class Night; Various locations

The spirit of Loyola comes alive as the undergraduate classes take part in four separate events, planned both on and off Loyola's Evergreen campus by each undergraduate class. Events include the Senior 25's and Junior Formal.

Saturday, April 20: 'Novapain

Men's lacrosse bus trip; 10:30 a.m.

Join devoted lax fans traveling to Villanova University to cheer on the men's lacrosse team in their quest for another successful season.

Phashion PL8

BSA Fashion Show; McGuire Hall, 8 p.m.

The Black Student Association presents the fifth-annual BSA Fashion Show, celebrating multiculturalism through fashion. Students from across the college community will represent the latest trends in fashion, fun and music in an exciting show that has become a Loyola tradition.

Sunday, April 21: Loyolapalooza

The quad, 12 noon

Now in its second year, Loyolapalooza will serve as the capstone event for Sesquicentennial! Two thousand students are expected for a carnival of live music, entertainment, food and games planned and sponsored by student clubs and organizations and Loyola departments.



Saturday's "Festivity" event included a street fair downtown with rides, face painting, food and other activities for children. The event was planned to include the Baltimore community to underscore Loyola's commitment to service.

photo by Bob Stockfield

Stepping Out!

BSA Fashion Show

April 20

Agnes McGuire Hall
Loyola College in Maryland

Special Guest Model
92Q DJ "Stretch"

Intermission entertainment:
R&B band **NUANCE**

Party immediately following the show
in the 4th floor programming room

Modeling fashions from The Black
Market/White House, Ransome's
Boutique, Divas and Delia's

\$5 Loyola Students
\$7 off-campus students w/ ID
\$10 general admission



Sponsored by BSA, BSA's Service, Office of Student
Activities, and the Office of Multicultural Affairs

Persons with disabilities who may require special services
will contact the Office of Disability Support at 410-326-
4141 or 2062 at least 48 hours before the event.